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ALL NEW STORIES

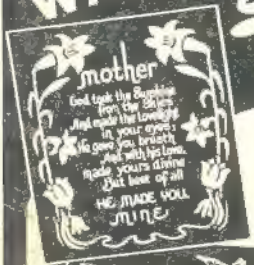
SEPT.
NO. 27

APPROVED BY THE COMICS CODE AUTHORITY

the FOX and the CROW

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes



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REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

WRITE FOR COMPLETE DETAILS TO

STEPHENS CREDIT SALES
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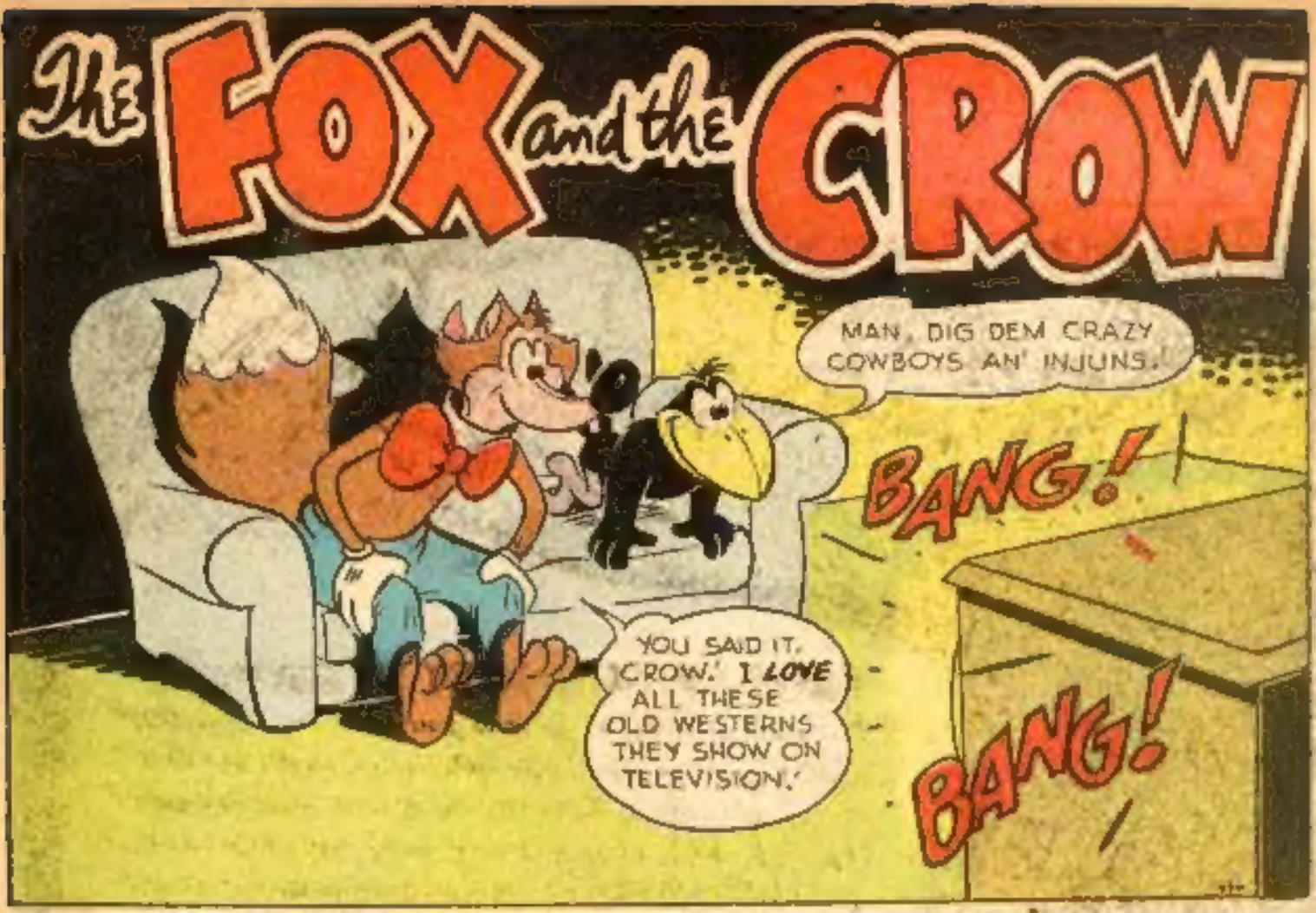
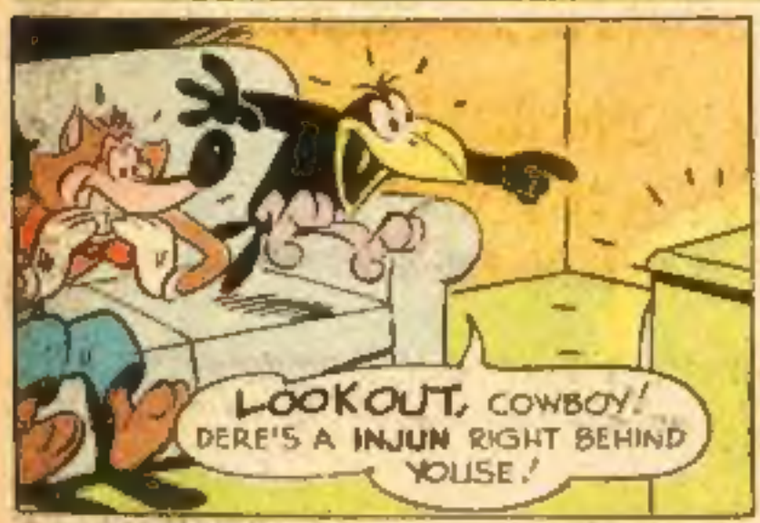
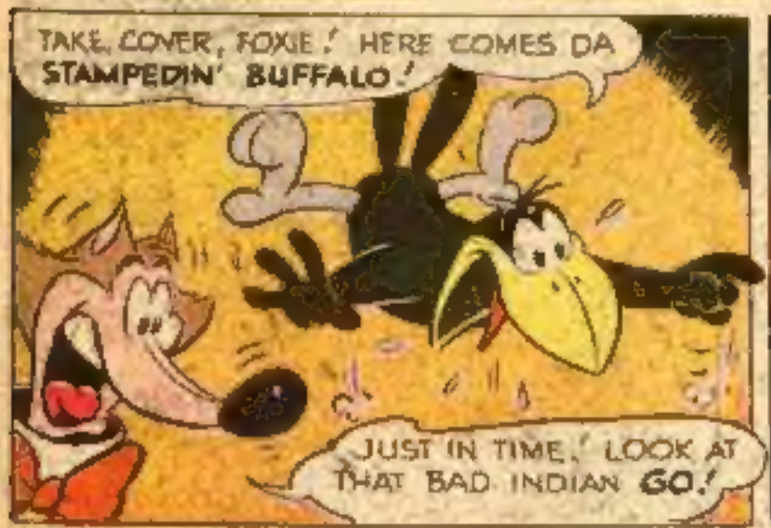
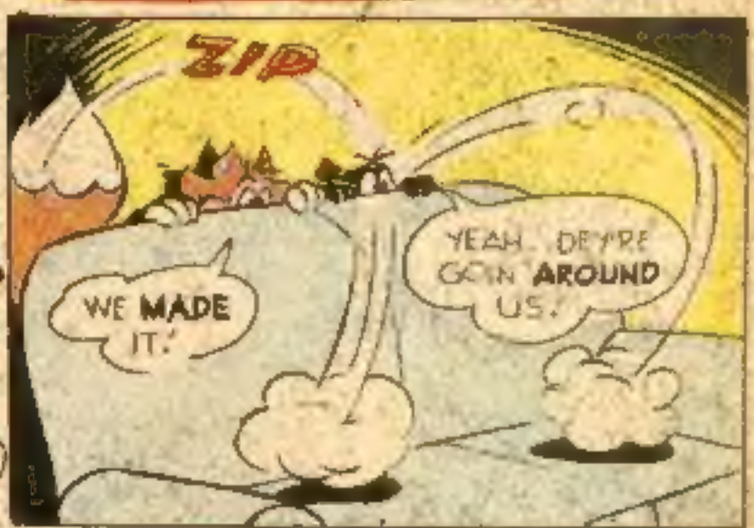
The FOX and the CROW









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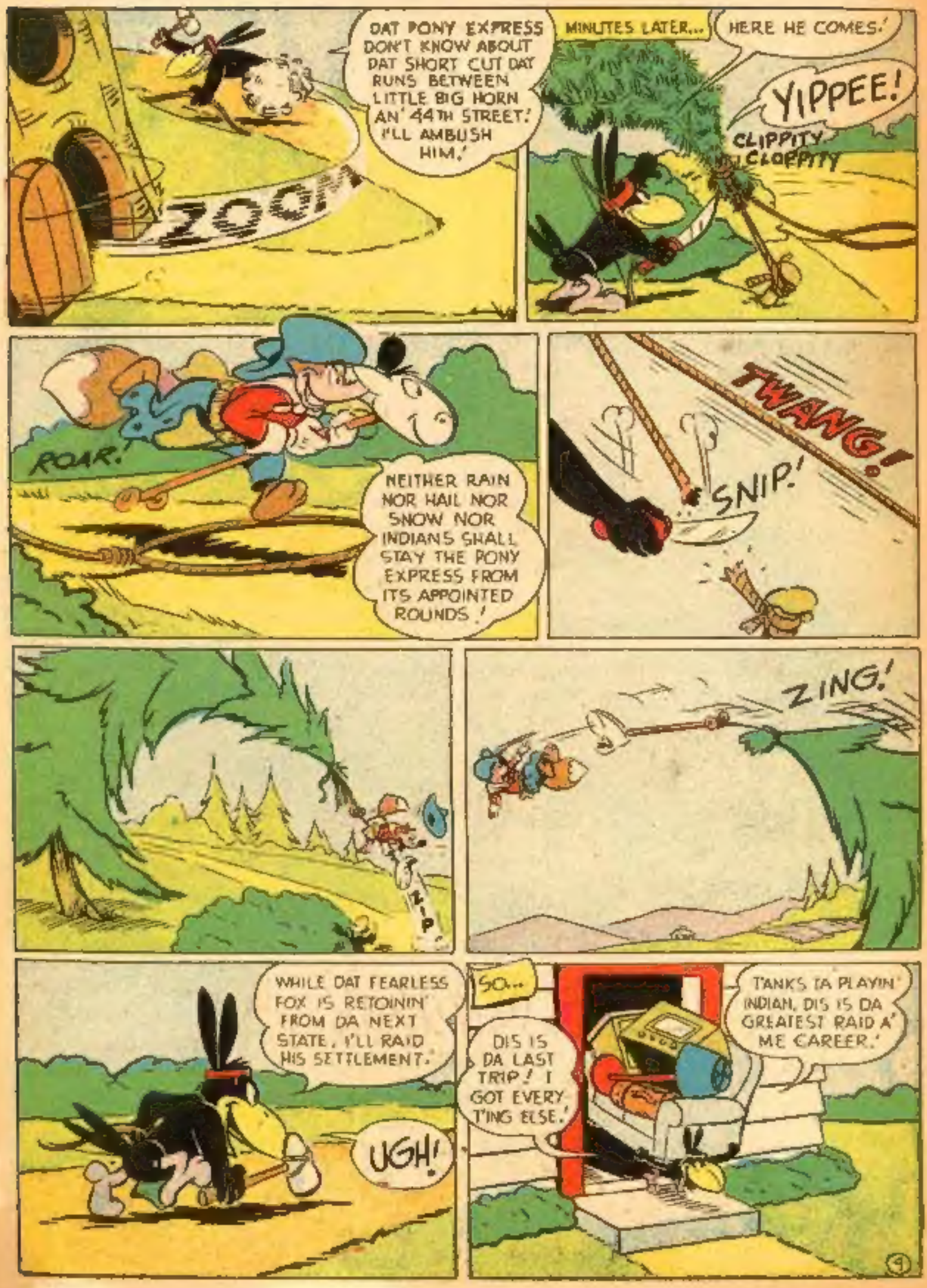
AN HOUR LATER...
WE CAN COME OUT NOW, FOXIE! IT'S OVER!
The End
WHEW! THAT WAS A REAL THRILLER!
THE DAYS OF THE OLD WEST WERE CERTAINLY THRILLING TIMES!
YOUSE SAID IT, FOXIE! DEM BOYS WERE REALLY LIVIN'!
YES, INDEEDY! NOTHING LIKE OUR HUMDRUM EXISTENCE, WHERE NOTHING EVER HAPPENS!
OH, TO LIVE AN EXCITING LIFE LIKE THAT!
I GOT A KEEN IDEAR, FOXIE! WE CAN DO IT! YOUSE BE A COWBOY, AN' I'LL BE A INJUN!
A SPLENDID IDEA, CROW! WE'LL RECAPTURE THE SPIRIT OF THE OLD WEST!
GET ON YER COSTUME, FOXIE, AN' LET'S GET AT IT!
SO...
FEARLESS FOX IS MY NAME, PODNER! WHAT'S YOURS?
OH, YOU WON'T TALK, HEY?
THEN TAKE THAT AND THAT AND--
SPLISH!
SPLOSH!
SPLASH!
SPLAT!
-AN' DAT!
ZING!

BIG CHIEF SITTIN' CROW, AT YER SOIVICE!
..COMPLETE WIT' HOME-GROWN HEADDRESS!
SO LET'S GET T'INGS STARTED WIT' ME SCALPIN' YOUSE!
ZIP
OH, NO, YOU DON'T, YOU BLACK-FEATHERED REDSKIN!
ZIP
BACK TO THE RESERVATION!
THE PONY EXPRESS IS COMING THROUGH!
SPLOOSH!
SPLOOSH!
SPLOOSH!
YIPPEE-YI!
SPLOOSH!
SPLOOSH!
SPLOSH!
SLAM
SPLOOSH!
DIS IS A REVOLTIN' DEVELOPMENT!
BUT I AIN'T A CROW INDIAN FER NUTTIN'!


DAT PONY EXPRESS DON'T KNOW ABOUT DAT SHORT CUT DAT RUNS BETWEEN LITTLE BIG HORN AN' 44TH STREET. I'LL AMBUSH HIM.'
ZOOM
MINUTES LATER...
HERE HE COMES.'
YIPPEE!
CLIPPITY CLOPPITY
ROAR!
NEITHER RAIN NOR HAIL NOR SNOW NOR INDIANS SHALL STAY THE PONY EXPRESS FROM ITS APPOINTED ROUNDS!
TWANG!
SNIP!
ZIP
ZING!
WHILE DAT FEARLESS FOX IS RETOININ' FROM DA NEXT STATE, I'LL RAID HIS SETTLEMENT.'
UGH!
SO...
DIS IS DA LAST TRIP! I GOT EVERY T'ING ELSE.'
TANKS TA PLAYIN' INDIAN, DIS IS DA GREATEST RAID A' ME CAREER.'
9

AFTER AWHILE, FEARLESS FOX RETURNS...
RAIDED!
ROBBED!
RUINED!
THIS CALLS FOR PUNITIVE ACTION!
I'LL CHOP DOWN HIS OLD OAKEN TEEPEE!
TIMBER!
CRASH!
GUESS I SHOWED THAT INDIAN!
UGH! YOU SURE DID, FOXIE! NOW I'M SHOWIN' YOUSE!
OH, YES? I'M NOT THROUGH WITH YOU!
SCRUNCH!
CRUNCH!
BOOM!
I'VE BLASTED YOUR OLD TEEPEE INTO FIREWOOD!
SITTIN' CROW NEED NO FIREWOOD!
BURNING SETTLEMENT OF FEARLESS FOX MAKE HEAP BIG BLAZE!

WELL, I GUESS I SHOWED YOUSE!
--AND I GUESS I SHOWED YOU!
OH, YEAH!
YEAH!
OH, YEAH?
YEAH!
WELL, I GUESS YOUSE DID, AT DAT.
YES, I'M AFRAID WE SHOWED EACH OTHER!
WELL, I STILL HAVE A MILLION DOLLARS IN THE BANK! YOU DIDN'T HURT THAT! I'LL REBUILD EVERYTHING!
DOES THAT INCLUDE ME TREE?
DOWN TO THE LAST TERMITE!
AND SO...
-GULP- LOOK, FOXIE! DEY'RE STARTIN' TA SHOW A COWBOY AN' INDIAN PICTURE ON YER NEW T.V.!
QUICK! FLIP THE DIAL TO MOTHER BISBY'S KITCHEN HINTS PROGRAM!

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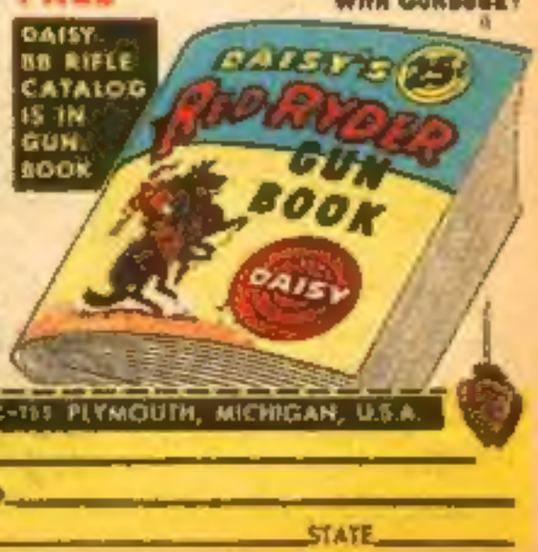

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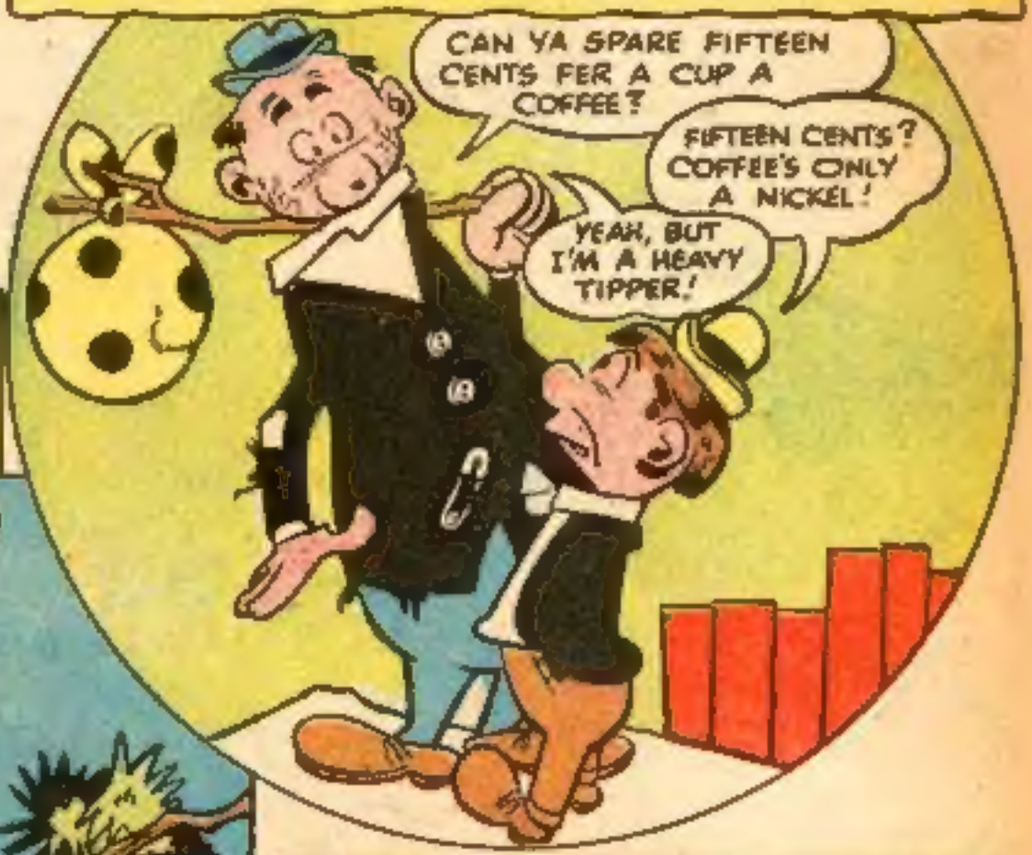
FUN an' Fact

A MILLION PENNIES PILED ONE ON TOP OF THE OTHER WOULD REACH ABOUT 5,208 FEET HIGH! A MILLION DOLLARS IN PENNIES WOULD WEIGH ABOUT 343 TONS, WHILE THE SAME AMOUNT IN DOLLAR BILLS WOULD WEIGH ONLY A LITTLE OVER A TON!



BIRDS ARE ABLE TO SEE AT LEAST 100 TIMES BETTER THAN HUMAN BEINGS...YET THEY CANNOT SEE THE COLOR BLUE!

IGGIE The Clown

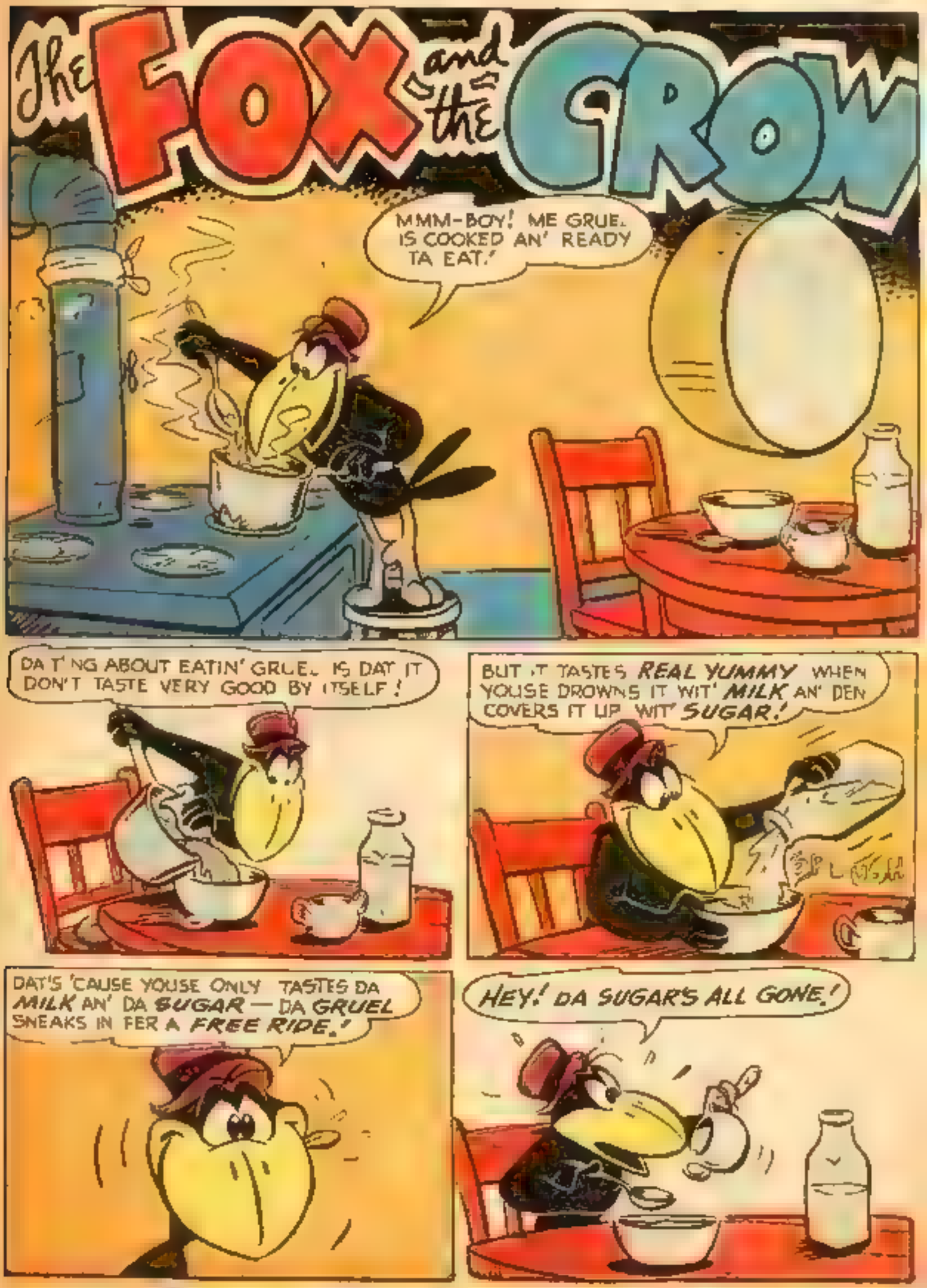
A SINGLE WORD IS THE ANSWER TO THE CLUE IGGIE GIVES BELOW. BY MENTALLY REARRANGING THE LETTERS IN THE SQUARES, YOU SHOULD BE ABLE TO SPELL THE WORD. WHAT IS IT?

Answer ⟹ FEATHER

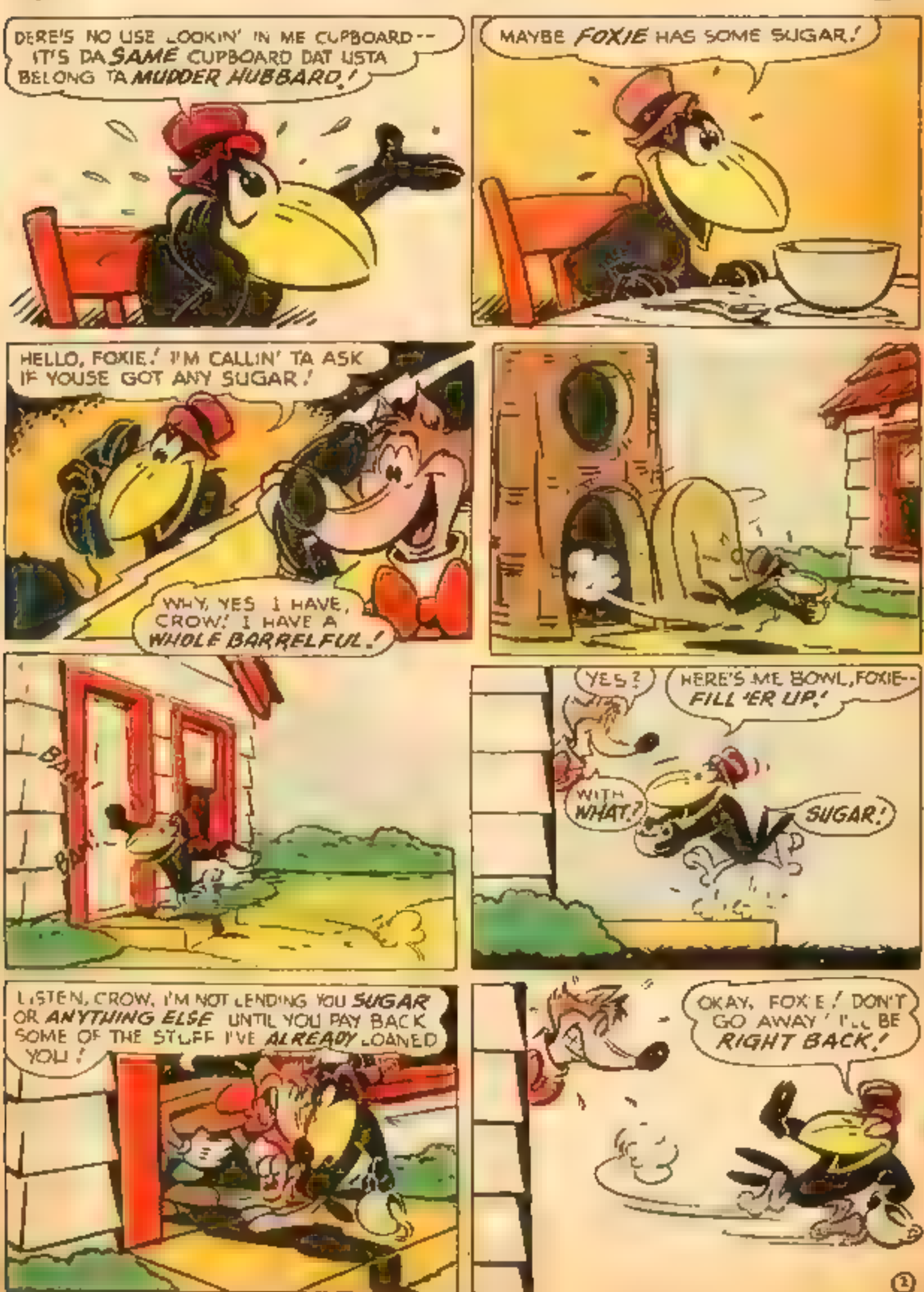
The DOG Scrapbook

Samoyede

THE AFFECTIONATE AND LOVABLE SAMOYEDE COMES FROM THE ICY WASTES OF NORTHERN EUROPE AND ASIA. OF ALL BREEDS OF DOGS, IT IS CONSIDERED MOST NEARLY LIKE THE TRUE PRIMITIVE DOG, LACKING ANY TRACES OF WOLF OR FOX ANCESTRY!

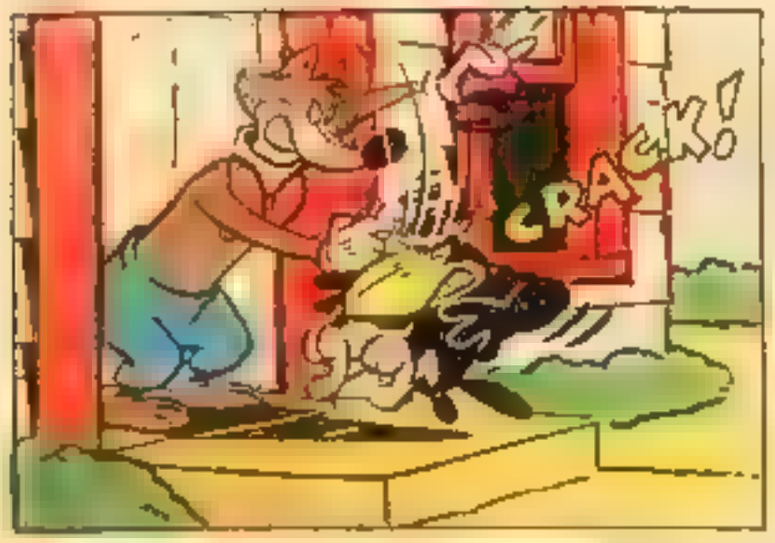

The FOX and the CROW
MMM-BOY! ME GRUEL IS COOKED AN' READY TA EAT!
DA T'NG ABOUT EATIN' GRUEL IS DAT IT DON'T TASTE VERY GOOD BY ITSELF!
BUT IT TASTES REAL YUMMY WHEN YOUSE DROWNS IT WIT' MILK AN' DEN COVERS IT UP WIT' SUGAR!
SLURP
DAT'S 'CAUSE YOUSE ONLY TASTES DA MILK AN' DA SUGAR — DA GRUEL SNEAKS IN FER A FREE RIDE!
HEY! DA SUGAR'S ALL GONE!

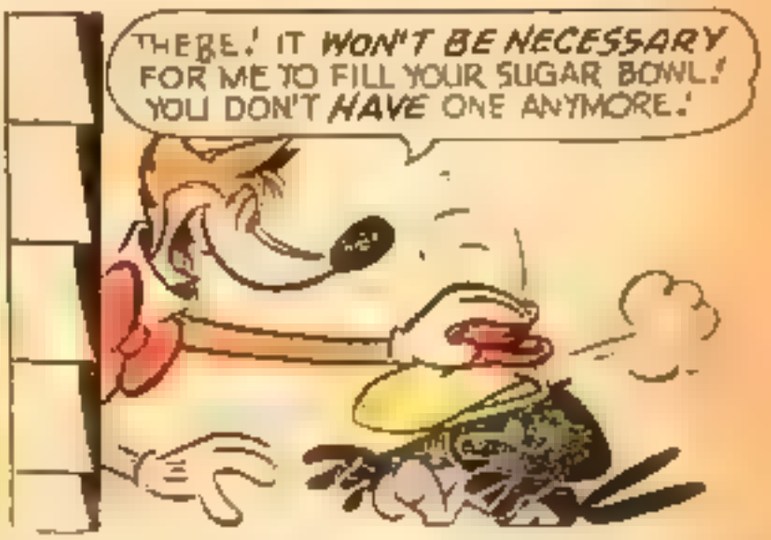
FOX & CROW


DERE'S NO USE LOOKIN' IN ME CUPBOARD-- IT'S DA SAME CUPBOARD DAT USTA BELONG TA MUDDER HUBBARD!
MAYBE FOXIE HAS SOME SUGAR!
HELLO, FOXIE! I'M CALLIN' TA ASK IF YOUSE GOT ANY SUGAR!
WHY, YES I HAVE, CROW! I HAVE A WHOLE BARRELFUL!
BAM BAM
YES?
HERE'S ME BOWL, FOXIE-- FILL 'ER UP!
WITH WHAT?
SUGAR!
LISTEN, CROW, I'M NOT LENDING YOU SUGAR OR ANYTHING ELSE UNTIL YOU PAY BACK SOME OF THE STUFF I'VE ALREADY LOANED YOU!
OKAY, FOXIE! DON'T GO AWAY! I'LL BE RIGHT BACK!

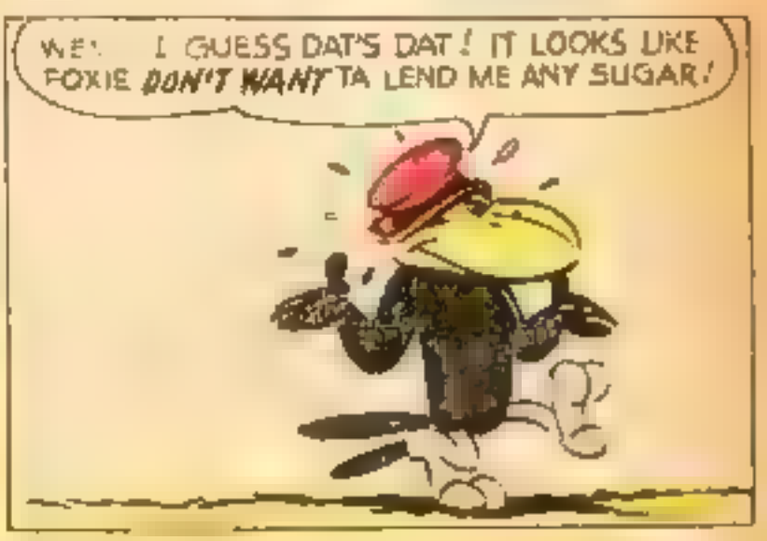
FOXIE JES' REM NDED ME-- I BEEN INTEND N' TA RETOIN SUMPTIN' TA H M FER A LONG TIME!
HERE YA ARE, FOXIE-- HOLD OUT YER HAND!
WHAT ON EARTH IS THIS?
I'M RETOIN-N' DA PINCH A' SALT I BORROWED FROM YOUSE LAS' YEAR!
NOW FIL ME BOWL W T SUGAR LIKE YA SAID YA WOULD!
I HAVE A MUCH BETTER IDEA! GIVE ME THAT SUGAR BOWL!
?
3

FOX & CROW

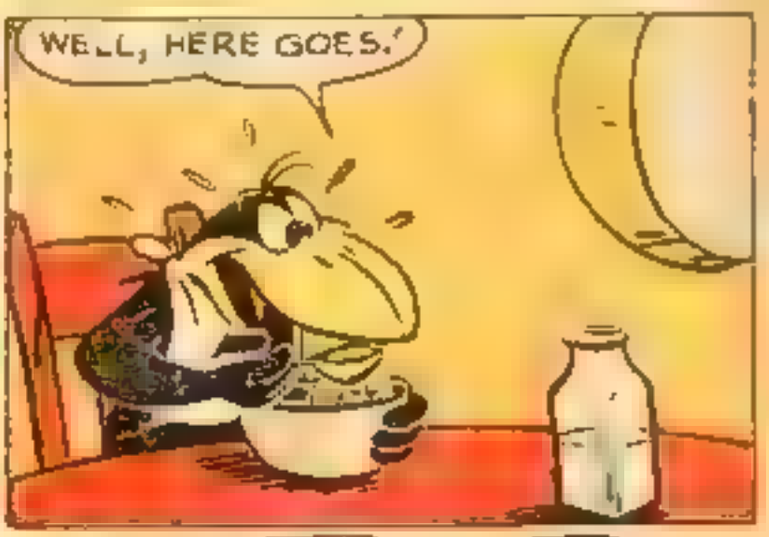

CRACK!


THERE! IT WON'T BE NECESSARY FOR ME TO FILL YOUR SUGAR BOWL! YOU DON'T HAVE ONE ANYMORE!

GOODBYE NOW! HA! HA! HA! HA!
SLAM!


WELL, I GUESS DAT'S DAT! IT LOOKS LIKE FOXIE DON'T WANT TA LEND ME ANY SUGAR!

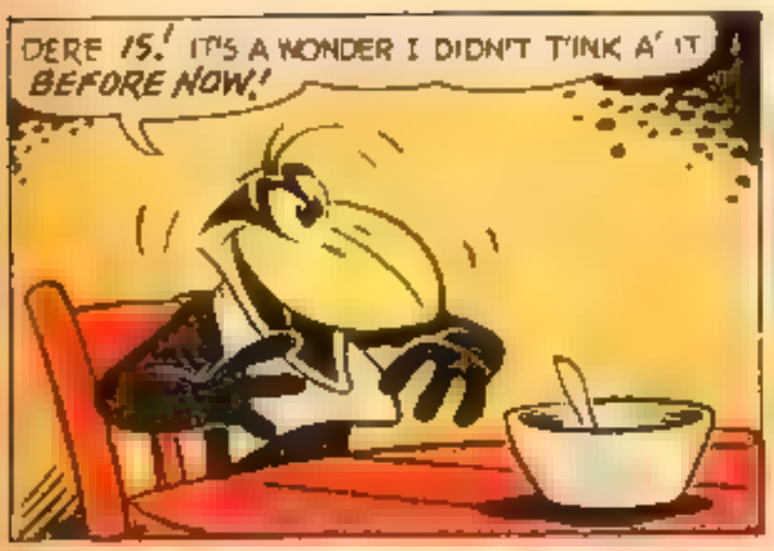
I GUESS I'LL TRY TA EAT GRUEL WIT'OUT DA SUGAR.'

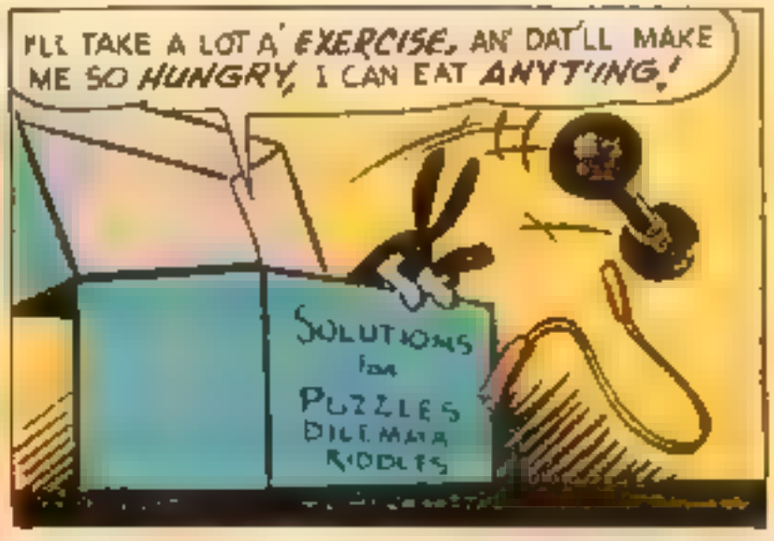

WELL, HERE GOES.'

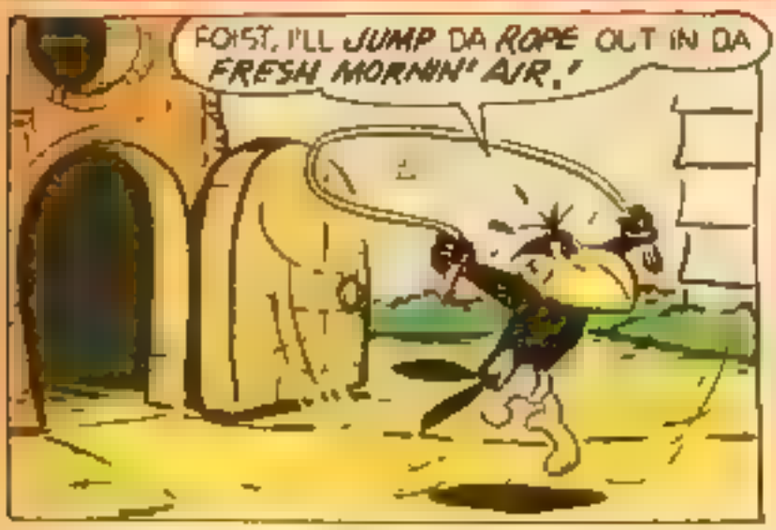
UGH! IT'S NO USE! I CAN'T GO T'ROUGH WIT' IT'

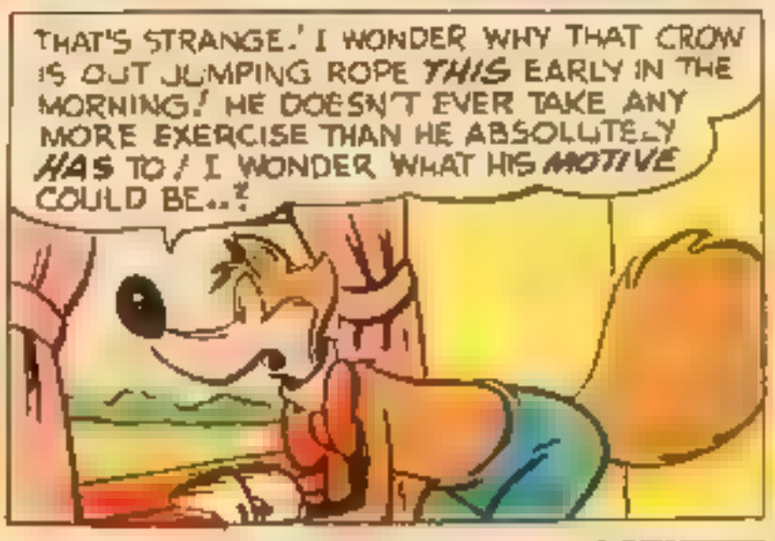
BUT DERE OUGHT TA BE SOME WAY I CAN EAT DAT STUFF.'

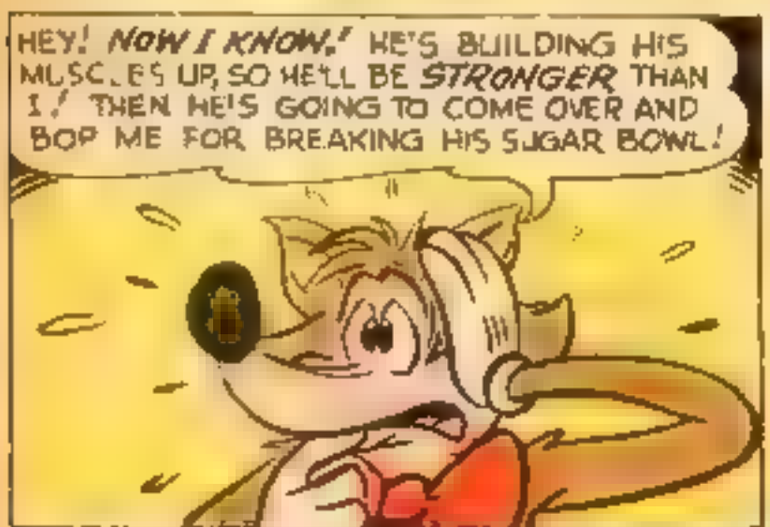
FOX & CROW


DERE IS.' IT'S A WONDER I DIDN'T T'INK A' IT BEFORE NOW!

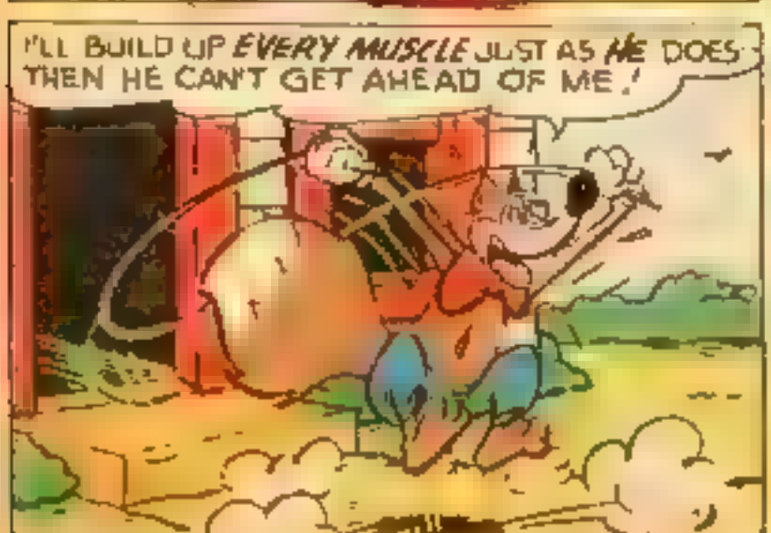

I'LL TAKE A LOT A' EXERCISE, AN' DAT'LL MAKE ME SO HUNGRY, I CAN EAT ANYT'ING!
SOLUTIONS FOR PUZZLES DILEMMA RIDDLES

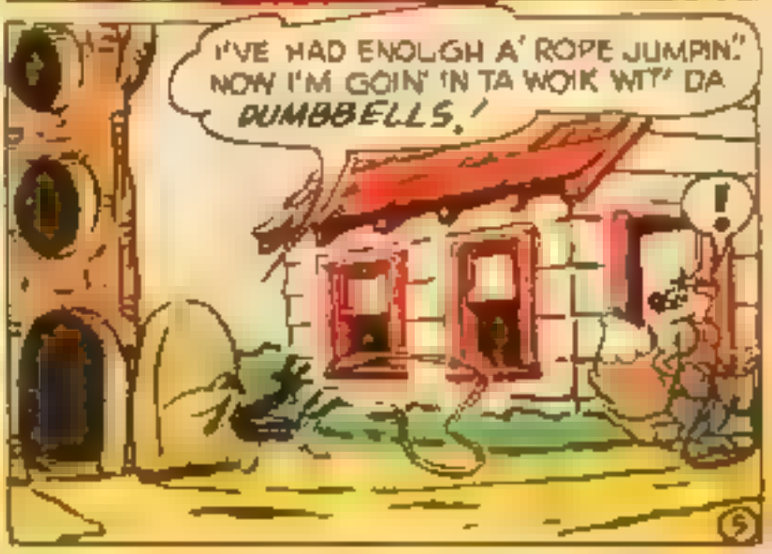

FOIST, I'LL JUMP DA ROPE OUT IN DA FRESH MORNIN' AIR.'


THAT'S STRANGE.' I WONDER WHY THAT CROW IS OUT JUMPING ROPE THIS EARLY IN THE MORNING! HE DOESN'T EVER TAKE ANY MORE EXERCISE THAN HE ABSOLUTELY HAS TO! I WONDER WHAT HIS MOTIVE COULD BE..?

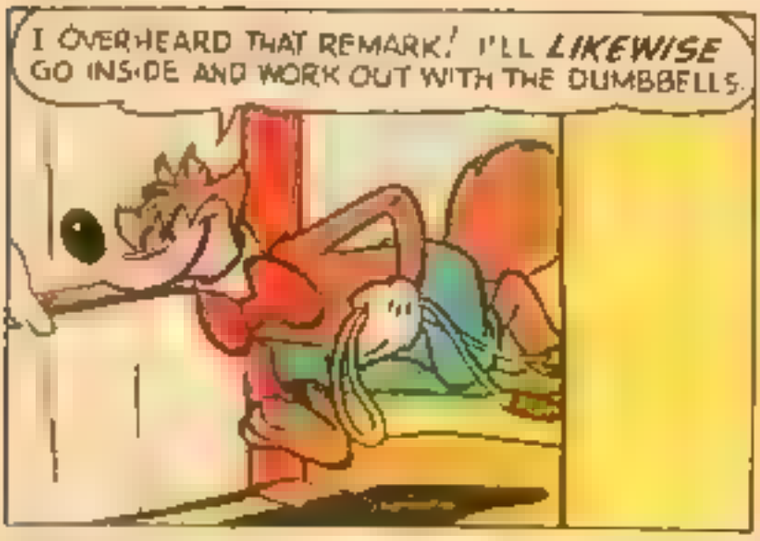

HEY! NOW I KNOW.' HE'S BUILDING HIS MUSCLES UP, SO HE'LL BE STRONGER THAN I.' THEN HE'S GOING TO COME OVER AND BOP ME FOR BREAKING HIS SUGAR BOWL!

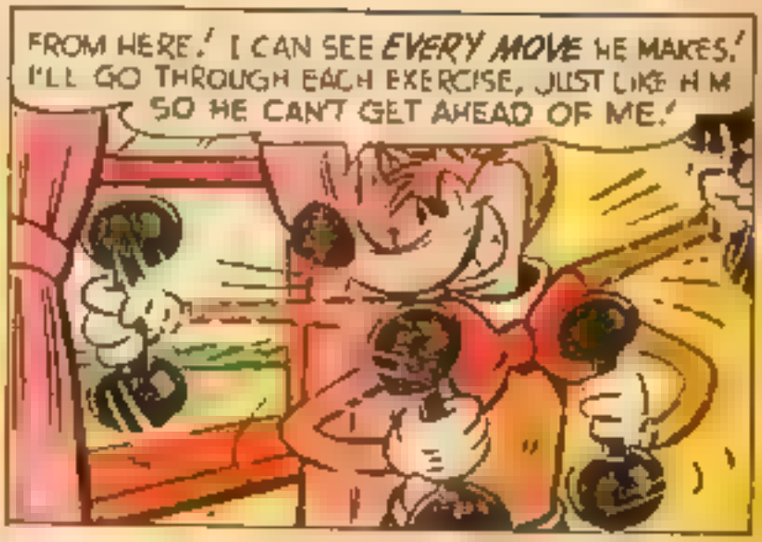
WE-, I'LL OUTWIT H M 'LL BUILD MYSELF UP, SO I'LL BE THE STRONGER ONE '

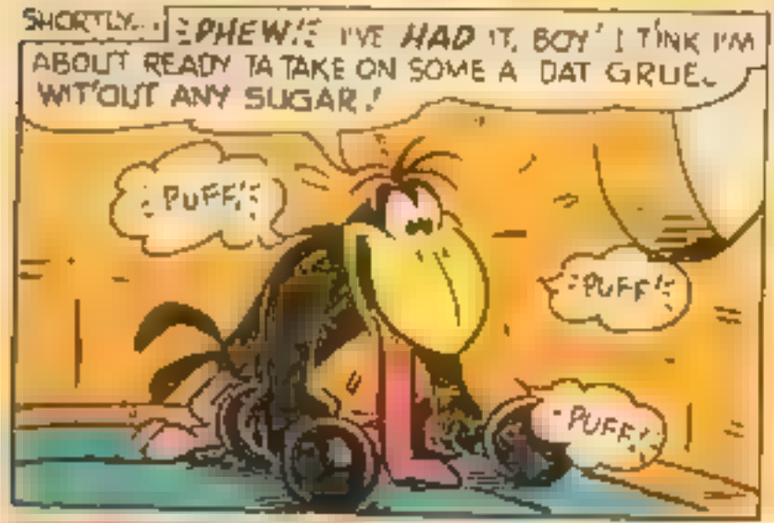

I'LL BUILD UP EVERY MUSCLE JUST AS HE DOES THEN HE CAN'T GET AHEAD OF ME.'


I'VE HAD ENOUGH A' ROPE JUMPIN.' NOW I'M GOIN' IN TA WOIK WIT' DA DUMBBELLS.'

FOX & CROW


I OVERHEARD THAT REMARK! I'LL LIKEWISE GO INSIDE AND WORK OUT WITH THE DUMBBELLS.

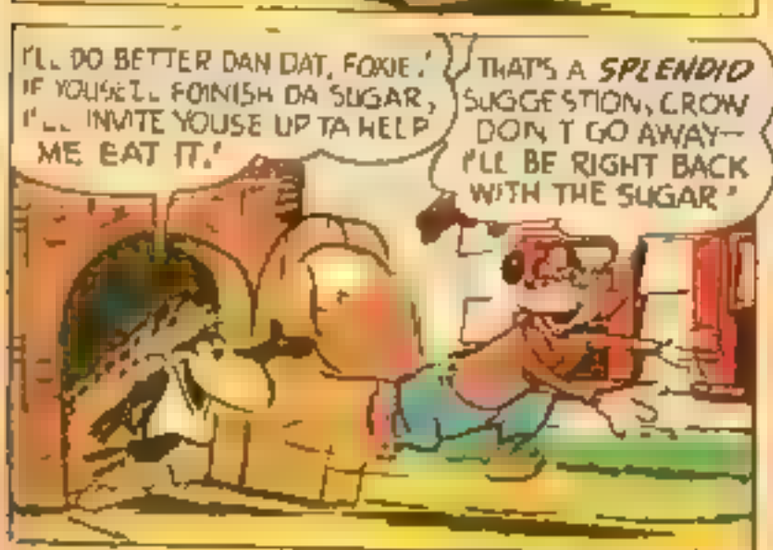

FROM HERE! I CAN SEE EVERY MOVE HE MAKES! I'LL GO THROUGH EACH EXERCISE, JUST LIKE H M SO HE CAN'T GET AHEAD OF ME!


SHORTLY..
PHEW!! I'VE HAD IT, BOY! I TINK I'M ABOUT READY TA TAKE ON SOME A DAT GRUEL WIT'OUT ANY SUGAR!
PUFF!
PUFF!
PUFF!

OH-OH! HE'S SITTING DOWN TO EAT SOMETHING! I WONDER WHAT THAT STUFF IS..? IT COULD BE SOME NEW TYPE OF STRENGTH BUILDING BREAKFAST FOOD!
I'D BETTER GO OVER AND FIND OUT!

KNOCK!
KNOCK!

H YA, FOXIE! WHAT CAN I DO FER YOUSE?
I HATE TO SEEM INQUISITIVE, CROW, BUT WOULD YOU MIND TELLING ME WHAT KIND OF BREAKFAST FOOD YOU ARE EATING?


I'LL DO BETTER DAN DAT, FOXIE! IF YOUSE'LL FOINISH DA SUGAR, I'LL INVITE YOUSE UP TA HELP ME EAT IT!
THAT'S A SPLENDID SUGGESTION, CROW DON'T GO AWAY— I'LL BE RIGHT BACK WITH THE SUGAR!

AND SO.. WIT PLENTY A SUGAR ON IT, DIS STUFF TASTES KEEN, DON'T IT FOXIE?! HOW ABOUT YOUSE HAVIN' BREAKFAST WIT ME EVERY MORN N'? YOUSE BRING OVER DA SUGAR, A' COURSE!
I'D LIKE NOTHING BETTER, CROW! I MUST KEEP UP MY STRENGTH, YOU KNOW. HEH! HEH. HEH.
SUGAR

FREE!

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FAMILY stamps. RARE U.S. stamp picture. TABLE OF [illegible]

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Name

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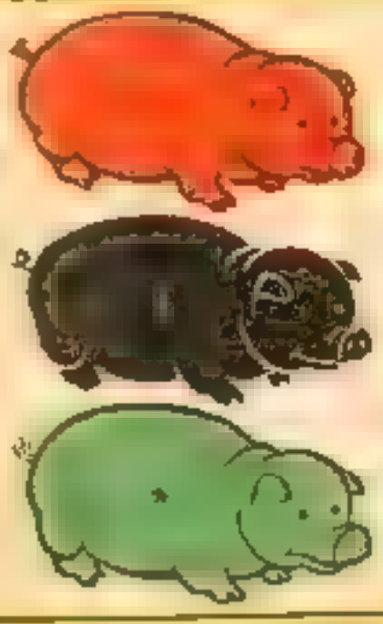
City

TRIXY the MAGIC MONKEY

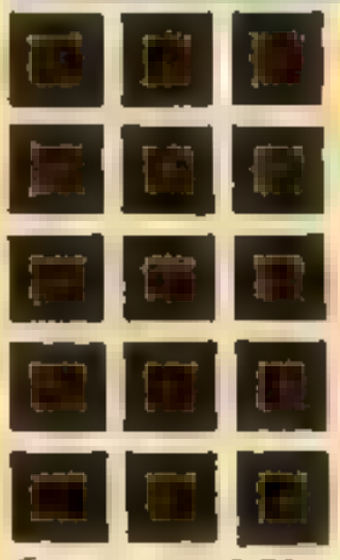
YOU JUST WON'T BELIEVE YOUR EYES!

LOOK DIRECTLY AT THE WHITE SPOT ON THE RED PIG WHILE YOU COUNT TO SIXTY. THEN LOOK UP AT YOUR WHITE CEILING, AND YOU'LL SEE A GREEN PIG THERE! SEE WHAT HAPPENS WHEN YOU DO THE SAME THING WITH THE BLACK AND GREEN PIGS BELOW!



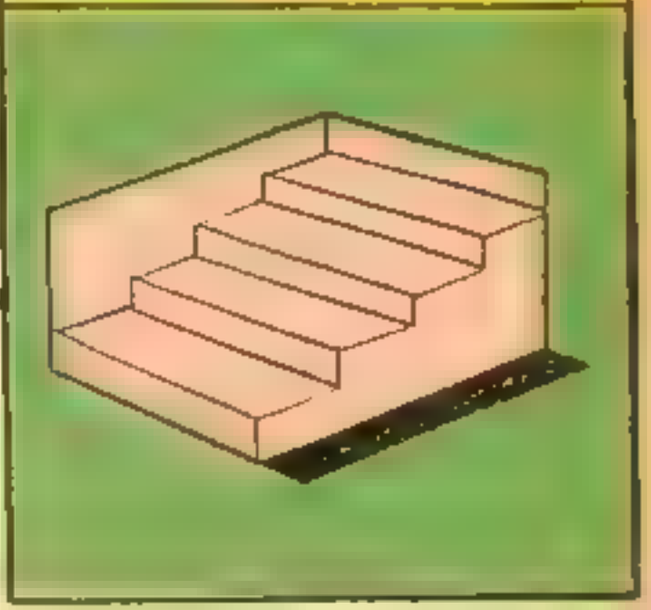
WHILE LOOKING AT ONE PIG COVER THE OTHER TWO WITH YOUR HANDS!

DO YOU WANT TO SEE THE CRAZY CAMEL HOP ABOUT? BLINK ONE EYE AND THEN THE OTHER ALTERNATELY THE FASTER YOU BLINK, THE FASTER HE'LL GO!

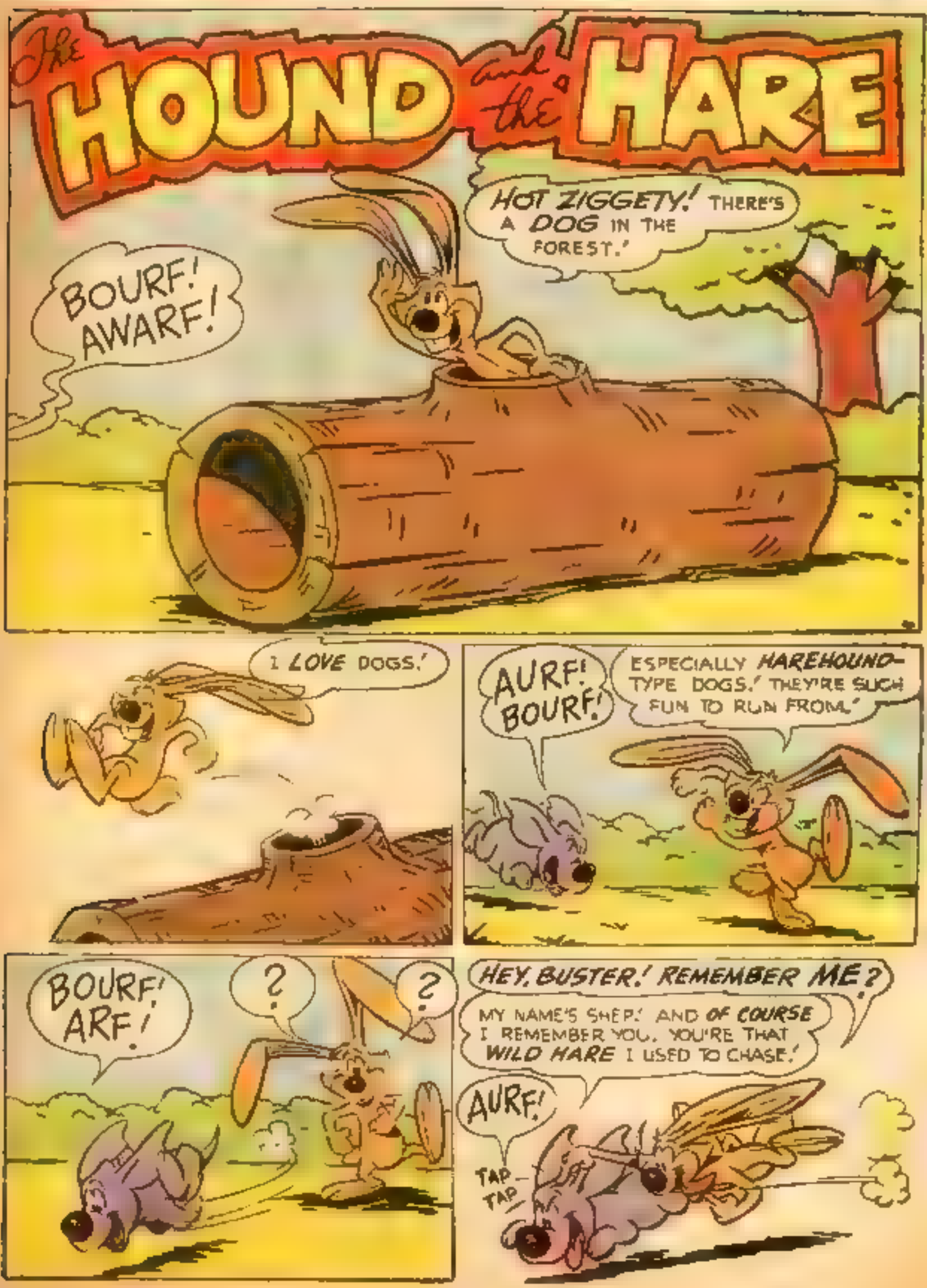


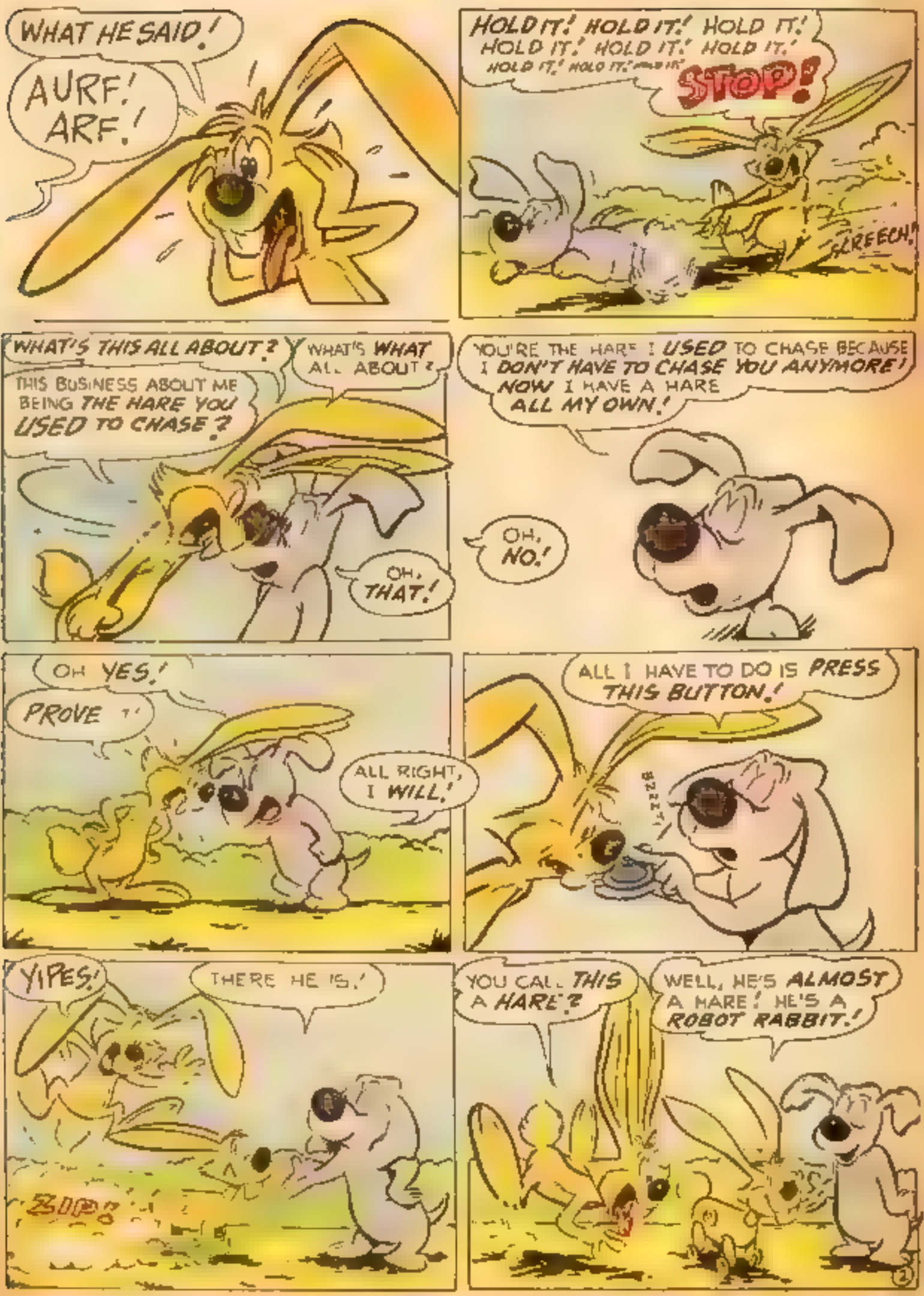
SEE THE LITTLE GRAY SPOTS AT EACH INTERSECTION OF THE BLACK SQUARES ABOVE? WELL, THEY'RE ***NOT REALLY THERE!***

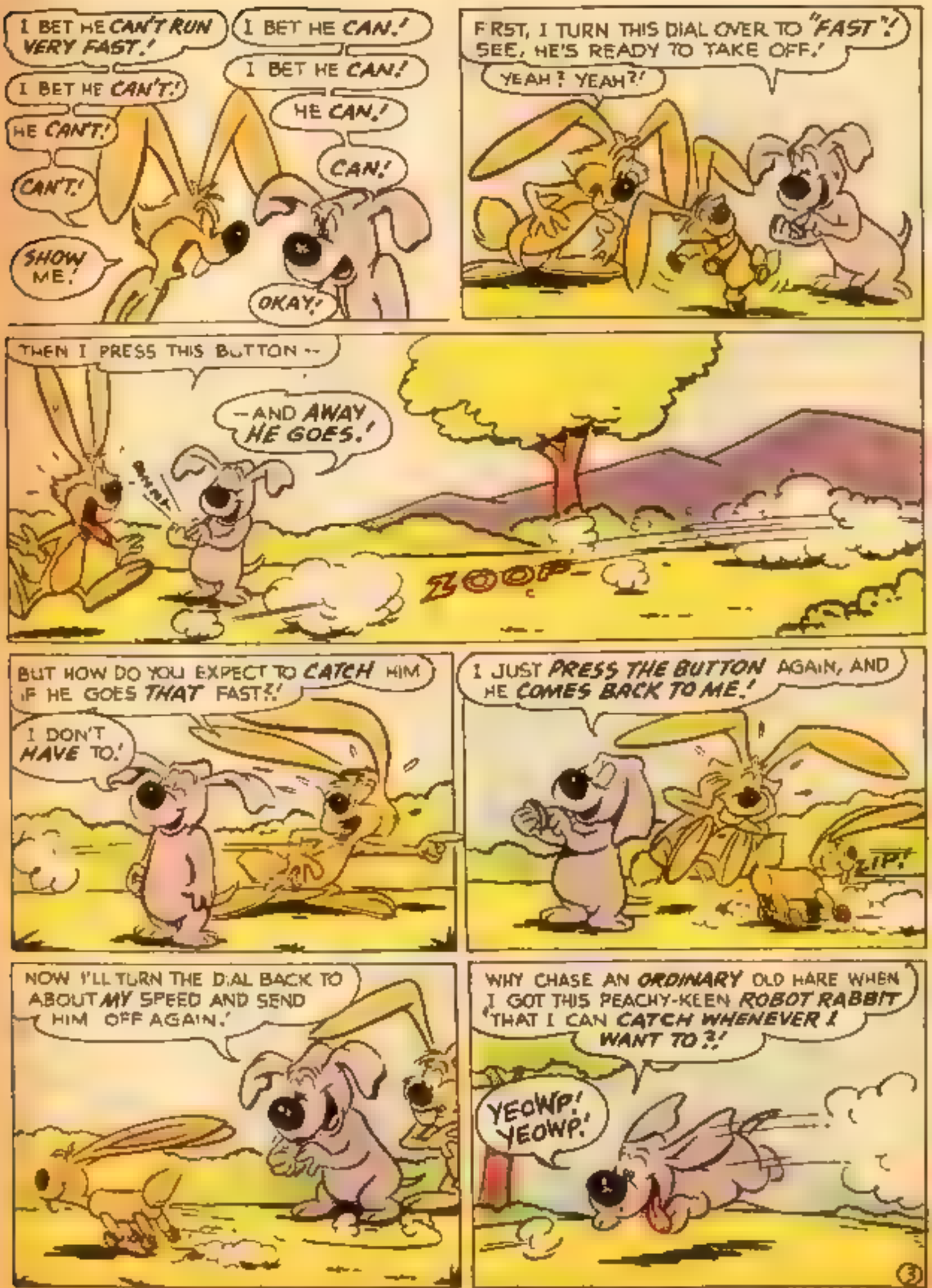
GAZE STEADILY AT THESE MAGIC STEPS AND WATCH THEM TURN UPSIDE DOWN AND BACK AGAIN!

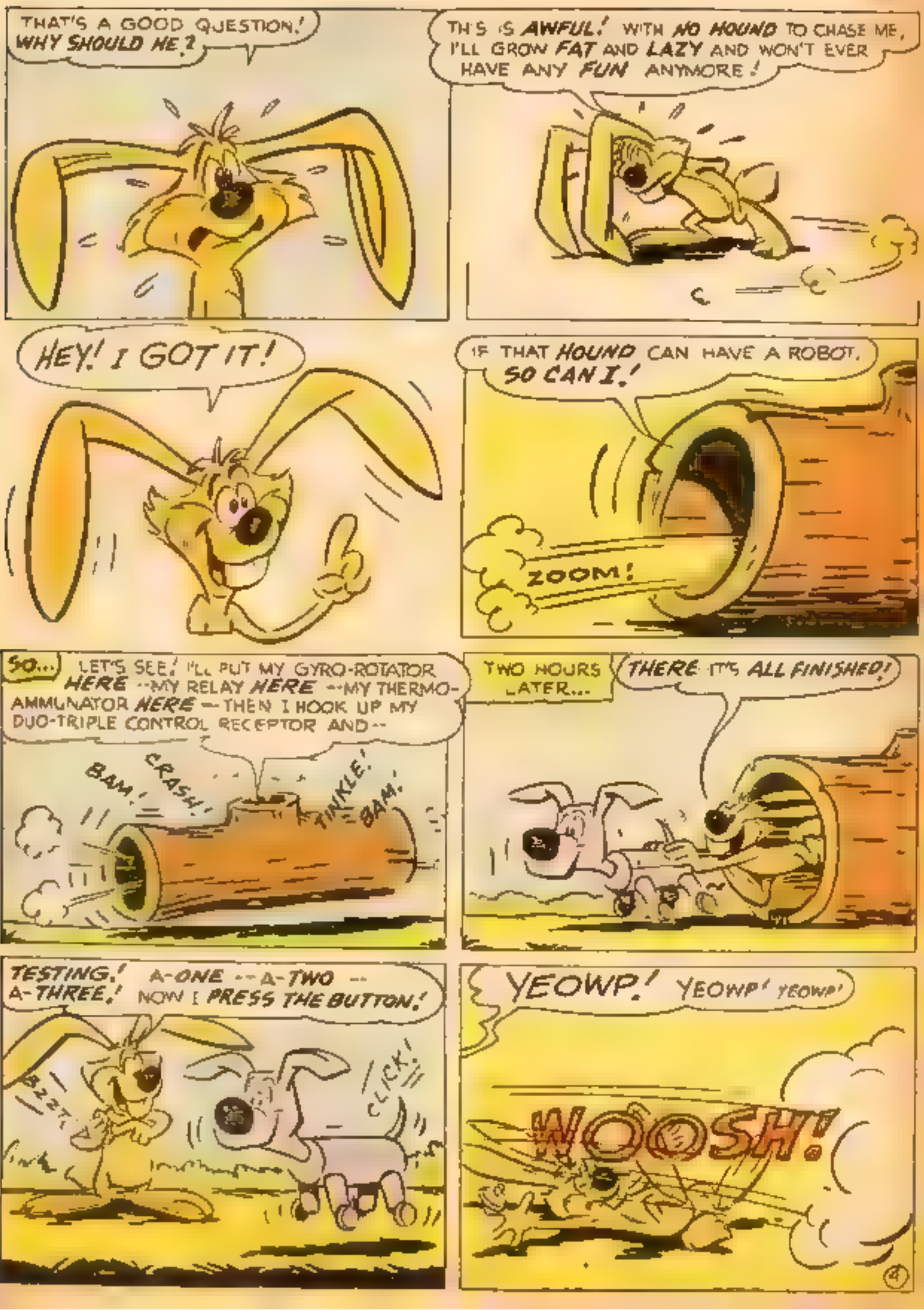


TURN THE WHEELS IN A CIRCULAR MOTION, AND ***PRESTO*** - THEY'LL BEGIN TO REVOLVE!

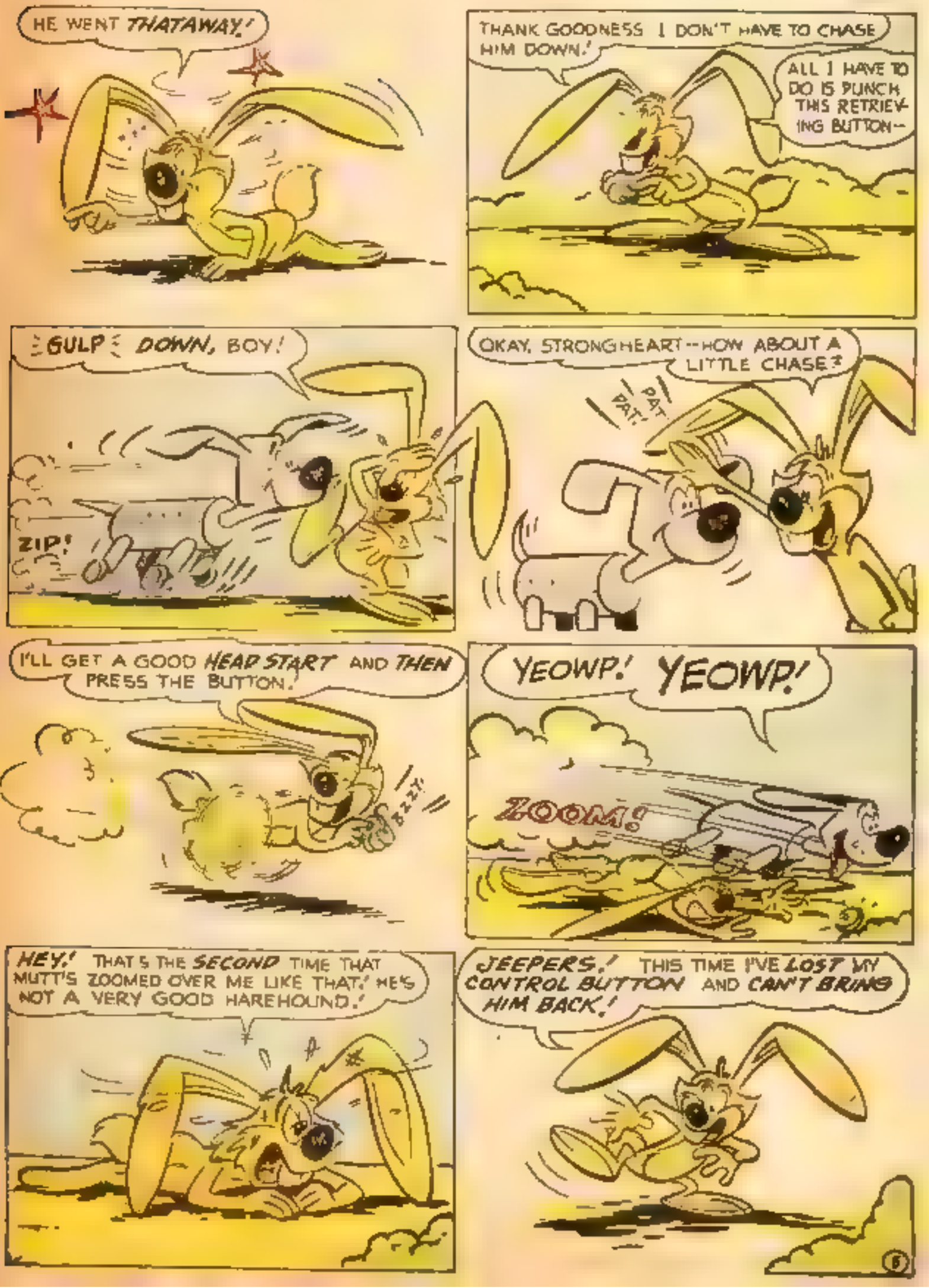

The HOUND and the HARE
HOT ZIGGETY! THERE'S A DOG IN THE FOREST.'
BOURF! AWARF!
I LOVE DOGS.'
AURF! BOURF!
ESPECIALLY HAREHOUND-TYPE DOGS.' THEY'RE SUCH FUN TO RUN FROM.'
BOURF! ARF!
?
?
HEY, BUSTER.' REMEMBER ME?
MY NAME'S SHEP.' AND OF COURSE I REMEMBER YOU. YOU'RE THAT WILD HARE I USED TO CHASE.'
AURF!
TAP TAP


WHAT HE SAID!
AURF! ARF!
HOLD IT! HOLD IT! HOLD IT! HOLD IT! HOLD IT! HOLD IT! HOLD IT! HOLD IT! HOLD IT! AND IT
STOP!
SCREECH!
WHAT'S THIS ALL ABOUT?
WHAT'S WHAT ALL ABOUT?
THIS BUSINESS ABOUT ME BEING THE HARE YOU USED TO CHASE?
OH, THAT!
YOU'RE THE HARE I USED TO CHASE BECAUSE I DON'T HAVE TO CHASE YOU ANYMORE! NOW I HAVE A HARE ALL MY OWN!
OH, NO!
OH YES!
PROVE IT!
ALL RIGHT, I WILL!
ALL I HAVE TO DO IS PRESS THIS BUTTON!
BZZZZ
YIPES!
THERE HE IS!
ZIP!
YOU CALL THIS A HARE?
WELL, HE'S ALMOST A HARE! HE'S A ROBOT RABBIT!


I BET HE CAN'T RUN VERY FAST.!
I BET HE CAN'T.!
HE CAN'T.!
CAN'T.!
SHOW ME.!
I BET HE CAN.!
I BET HE CAN.!
HE CAN.!
CAN.!
OKAY.!
FIRST, I TURN THIS DIAL OVER TO "FAST"! SEE, HE'S READY TO TAKE OFF.!
YEAH? YEAH?!
THEN I PRESS THIS BUTTON --
--AND AWAY HE GOES.!
ZOOP!
BUT HOW DO YOU EXPECT TO CATCH HIM IF HE GOES THAT FAST?!
I DON'T HAVE TO.!
I JUST PRESS THE BUTTON AGAIN, AND HE COMES BACK TO ME.!
ZIP!
NOW I'LL TURN THE DIAL BACK TO ABOUT MY SPEED AND SEND HIM OFF AGAIN.!
WHY CHASE AN ORDINARY OLD HARE WHEN I GOT THIS PEACHY-KEEN ROBOT RABBIT THAT I CAN CATCH WHENEVER I WANT TO?!
YEOWP! YEOWP!


THAT'S A GOOD QUESTION! WHY SHOULD HE?
THIS IS AWFUL! WITH NO HOUND TO CHASE ME, I'LL GROW FAT AND LAZY AND WON'T EVER HAVE ANY FUN ANYMORE!
HEY! I GOT IT!
IF THAT HOUND CAN HAVE A ROBOT, SO CAN I!
ZOOM!
SO... LET'S SEE! I'LL PUT MY GYRO-ROTATOR HERE --MY RELAY HERE --MY THERMO-AMMUNATOR HERE -- THEN I HOOK UP MY DUO-TRIPLE CONTROL RECEPTOR AND --
BAM! CRASH! TINKLE! BAM!
TWO HOURS LATER...
THERE IT'S ALL FINISHED!
TESTING! A-ONE -- A-TWO -- A-THREE! NOW I PRESS THE BUTTON!
BZZT!
CLICK!
YEOWP! YEOWP! YEOWP!
WOOSH!
4

FOX & CROW


HE WENT THATAWAY!
THANK GOODNESS I DON'T HAVE TO CHASE HIM DOWN!
ALL I HAVE TO DO IS PUNCH THIS RETRIEVING BUTTON--
GULP! DOWN, BOY!
ZIP!
OKAY, STRONGHEART--HOW ABOUT A LITTLE CHASE?
PAT PAT! PAT
I'LL GET A GOOD HEAD START AND THEN PRESS THE BUTTON.
BZZT!
YEOWP! YEOWP!
ZOOM!
HEY! THAT'S THE SECOND TIME THAT MUTT'S ZOOMED OVER ME LIKE THAT! HE'S NOT A VERY GOOD HAREHOUND!
JEEPERS! THIS TIME I'VE LOST MY CONTROL BUTTON AND CAN'T BRING HIM BACK!

FOX & CROW

'D BETTER CATCH HIM BEFORE HE GETS LOST.'
COME BACK.' COME BACK, LITTLE SHEBA.'
YEOWP.' YEOWP.'
OH - OH TOO LATE.'
GRASH!
WHAT'S THE MATTER WITH YOU REX?
'BAW.' I'M SHEP.' AND MY RABBIT IS ALL RUINED.'
SO THAT'S IT' MY ROBOT HOUND WAS AFTER YOUR ROBOT RABBIT -- THAT'S WHY HE WOULDN'T CHASE ME.'
SO.' YOUR DOG CAUGHT MY RABBIT, HUH?
SURE SURE
ARF.' YOEURK.'
I'LL CATCH YOU YET.' I WILL.' I WILL.'
SNAP SNAP
MAN THIS IS LIVING.' THINGS COULDN'T HAVE WORKED OUT BETTER IF I HAD PLANNED THEM THIS WAY.'
The End

EASY COME, EASY GO

WHAT a jolly fellow that laughing hyena was, everyone in Crabapple County agreed. And no wonder he'd become such a successful salesman. Why, he made people feel so happy and gay that they never even *thought* of refusing him when he tried to sell them something!

The laughing hyena would simply ring a doorbell and then, when Mrs. Somebody-or-Other came to the door, he'd say, "What a pretty lady you are!" Of course, Mrs. Somebody-or-Other would be ever so pleased at this. Then the hyena would laugh and tell a funny joke. At this Mrs. Somebody-or-Other would be so overcome that, on top of the compliment, she would really be in the best of moods. Then the hyena would bring out his wares and ask, "Would you like to buy a—" but before he could even finish, Mrs. Somebody-or-Other would reply, "Yes! Yes! I'll buy it!"

Needless to say, the laughing hyena was by far the most popular and most successful salesman in all of Crabapple County. He was so good at flattering ladies and so good at telling funny jokes and so good at laughing a laugh which made *everybody else* laugh, too, that he should have been very wealthy indeed from all the goods he sold. But there was just one trouble. As soon as the laughing hyena sold a spool of thread and got a dime, he'd spend the dime on a cup of coffee. As soon as he sold a hairbrush and got a quarter, he'd spend the quarter on an extra-special-big-piece of pie. As soon as he sold a pink chintz apron and got a fifty-cent-piece, he'd spend the fifty-cent-piece on a trick bow tie that squirted water. As soon as he sold a coal shovel and got seventy-five cents, he'd spend the seventy-five cents on a cute, little statue of a reindeer. As soon as he sold a collapsible shoe rack and got a dollar, he'd spend the dollar on a box of chocolates. As soon as he sold a garden hose and got five dollars, he'd spend the five dollars on sterling silver cuff links.

And so, although the laughing hyena

had lots of coffee and pie and trick bow ties and statues of reindeer and boxes of chocolates and sterling silver cuff links, *he never had any money!* His house was full of junk, but he was poor as a church mouse!

The laughing hyena didn't care, however. He was too busy giving compliments and telling jokes and laughing and selling things and having a wonderful time to notice that he never had a single cent to his name. *Until . . . until an accident occurred . . . !*

One afternoon the hyena stood on the front step of Mrs. MacGullicuddy's house and rang the bell. "What a pretty lady you are!" he said when she came to the door, and although Mrs. MacGullicuddy was enormous and red-faced and quite plain-looking, the hyena meant what he'd said, for he was always so happy that *everybody* looked beautiful to him! Mrs. MacGullicuddy had never, never in her life before been told that she was pretty: she was just about to faint when she heard this nice salesman say, "Did you ever hear the joke about—" and he went on to tell such an amusing story, that Mrs. MacGullicuddy laughed so hard she bent over just like a hairpin! No sooner had she straightened up than the laughing hyena laughed his hyena-laugh and asked, "Would you like to buy a—" but before he could finish Mrs. MacGullicuddy replied, "Yes! Yes! I'll buy it!" and grabbed the sewing shears out of his hand.

"How much are they?" she suddenly remembered to ask, and when he told her, "Two dollars," she said: "It's been such a pleasure to meet you, I'll gladly pay two dollars even though I have three pairs of sewing shears already!" And she paid him.

When the hyena realized that she was buying something that she already had three pairs of, just because she liked him, he was so delighted that he laughed even harder than usual. "*Ho ho! Ha ha ha!*" He laughed *so* hard that bingo! Suddenly he lost his voice! His mouth was still open, his eyes were still watering with laughter, but no sound came out! *The laughing hyena couldn't laugh anymore; he couldn't even talk!*

Before long it was the talk of Crabapple County that the poor hyena couldn't sell his wares any longer. How could he sell anything when he couldn't laugh or flatter or joke or tell the price? Worse yet, everyone said, was the fact that he'd never saved up any money for bad times like this. He was lying in his house getting weaker and weaker, with no food or drink to live on while resting and waiting for his voice to come back.

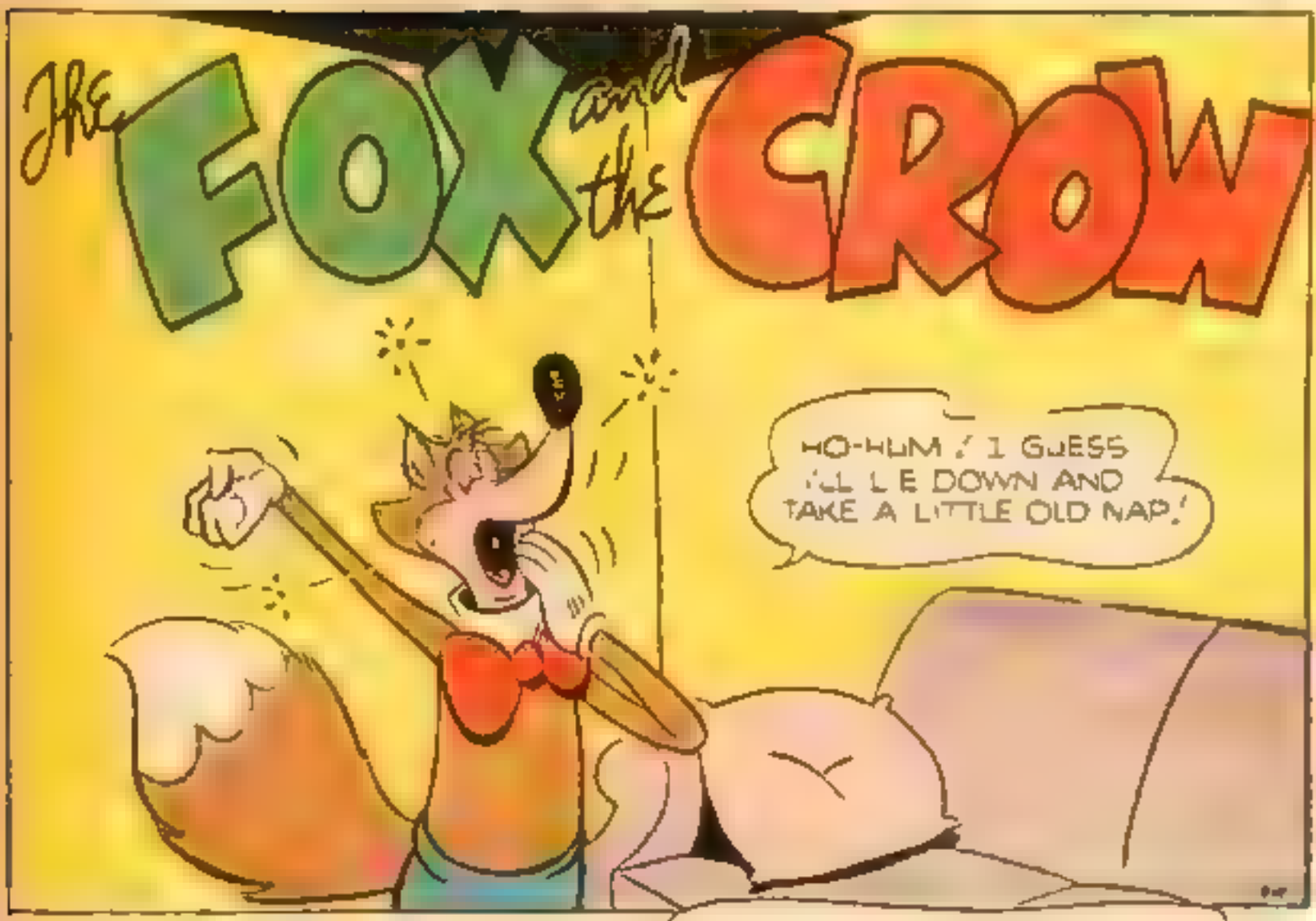
The people of Crabapple County got together and planned what to do. Sure enough, the very next day they arrived at the silent hyena's house with enough food and drink to get him healthy in two weeks. When he was well and had gotten both his voice and his laugh back, the hyena asked, "Why did you do this for me, good folk of Crabapple County?"

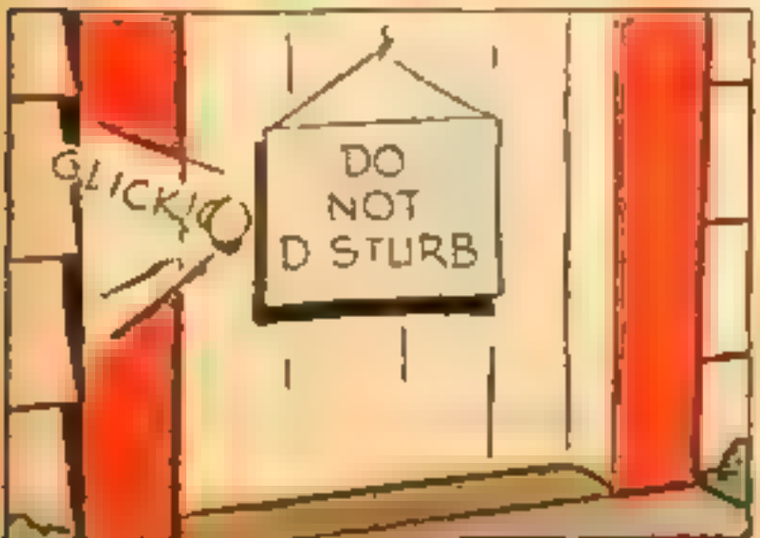
"We like a happy fellow," they replied.

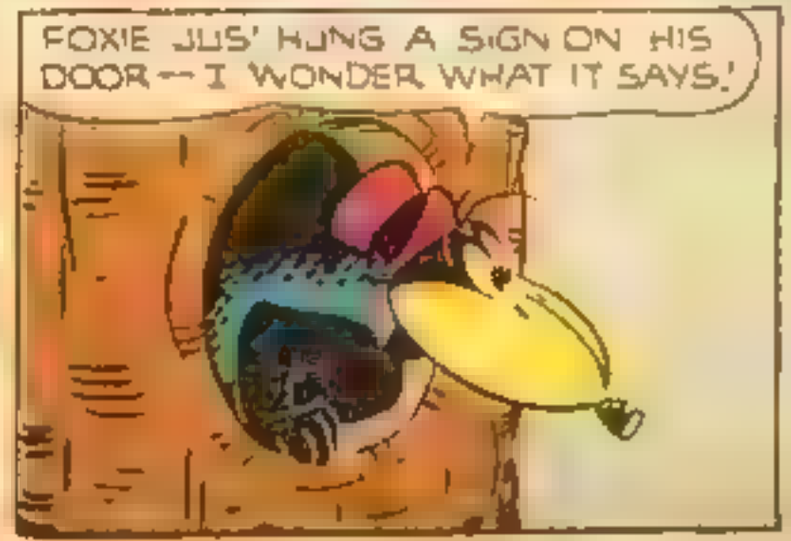
"Thanks for helping me," the hyena laughed. "But I've learned my lesson. From now on I'm going to save my pennies for a rainy day!"

And he did!

The FOX and the CROW



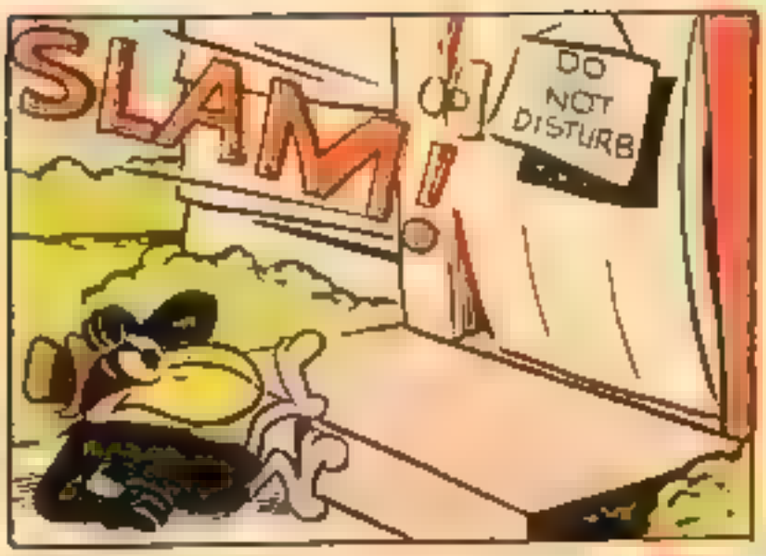


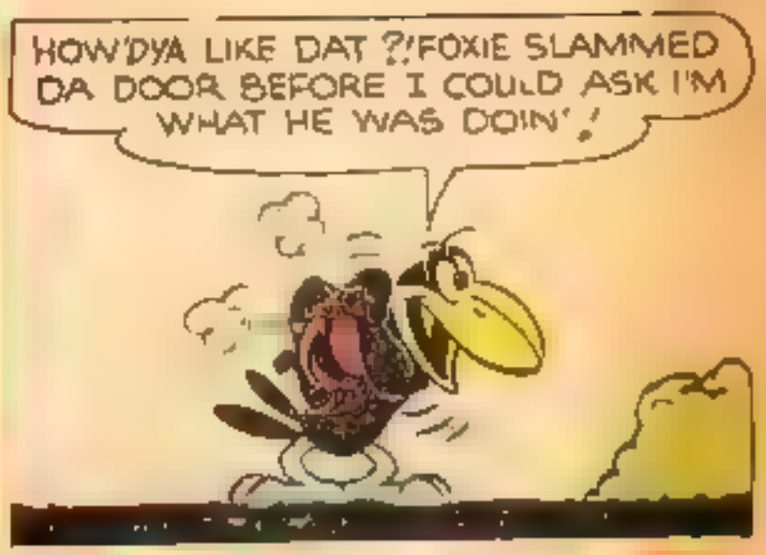


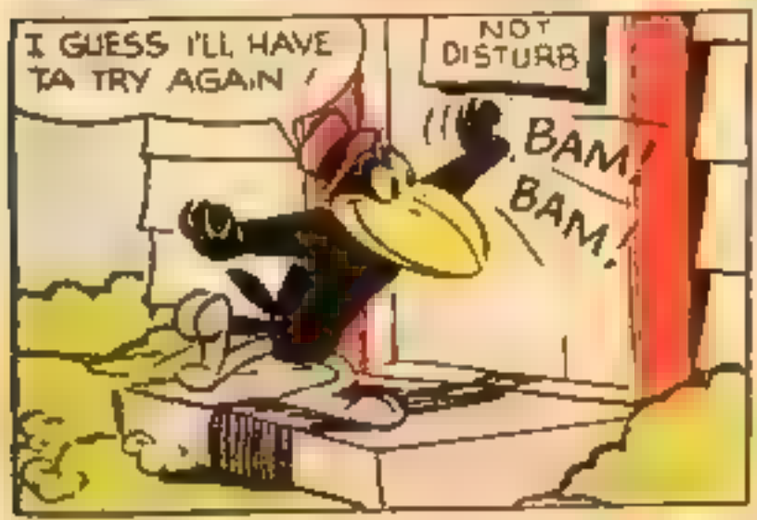
I CAN'T QUITE READ .T FROM HERE!
IT COULD BE A NOTICE TO DA MILKMAN--AN' DEN AGAIN, IT COULD BE SOMET'ING ELSE!
I GOTTA KNOW--AN' DERE'S ONE GOOD WAY TA F ND OUT!
CLICK CLICK
THERE GOES MY TELEPHONE! I WONDER WHO IT COULD BE?!
R-R RING!
HELLO! WHO COULD IT BE, PLEASE?
IT'S ME--DA CROW--AN' I WANT TA KNOW WHAT DAT SIGN SAYS YOU PUT ON YER DOOR?
NONE OF YOUR BEESWAX!
BAM!
THAT CROW'S GOT SOME NERVE!
AH, WELL--ANYWAY, I GOT THE SATISFACTION OF TELLING HIM OFF--THAT SHOULD MAKE ME SLEEP BETTER!

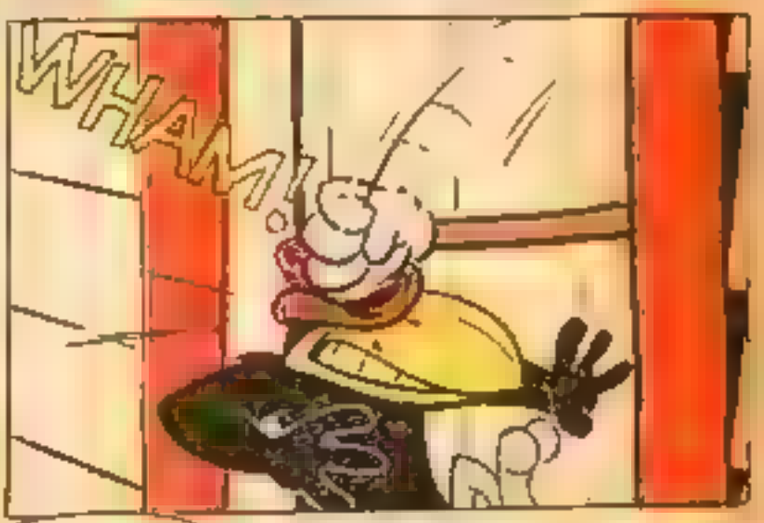
FOX & CROW

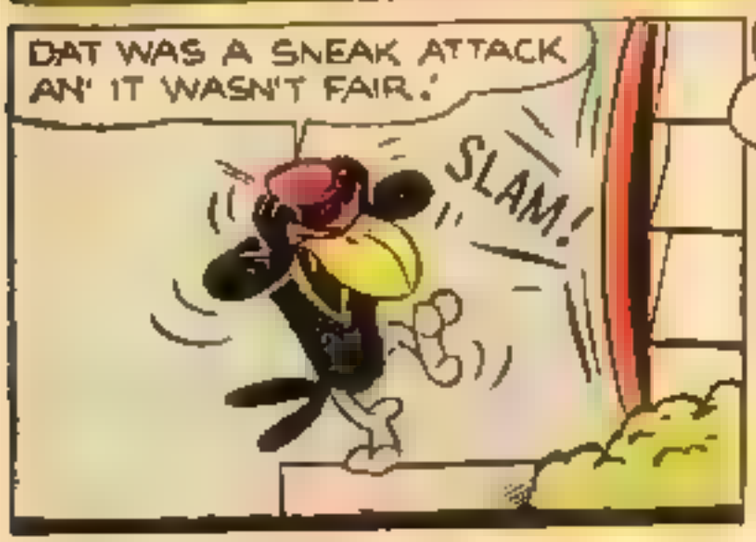
IT WASN'T VERY NICE A' FOXIE NOT TA TELL ME WHAT WAS ON DAT SIGN; NOW I GOTTA WALK ALL DA WAY OVER TA HIS HOUSE TA FIND OUT.
OH, SO DAT'S IT!--HMM I WONDER WHAT FOXIE'S DOIN' IN DERE..?
?
DO NOT DISTURB
LONG AS I'M ALREADY OVER HERE, I MIGHT WELL ASK HIM.
BAM!
BAM!
BAM!
NOW WHOM COULD THAT BE?
SURELY THEY READ MY SIGN!
WHOEVER IS SOLICITING
BAM!
BAM!
--MOST URGENT! I MUST ANSWER IT AT ONCE!
BAM!
OH, SO IT'S ONLY YOU!
AIN'T I ENOUGH?
CROW YOU ARE SO MUCH MORE THAN ENOUGH, I CAN DO WITHOUT YOU ENTIRELY!
3
-SO GET LOST!
--SO LET ME!
P-OP.


SLAM!
DO NOT DISTURB

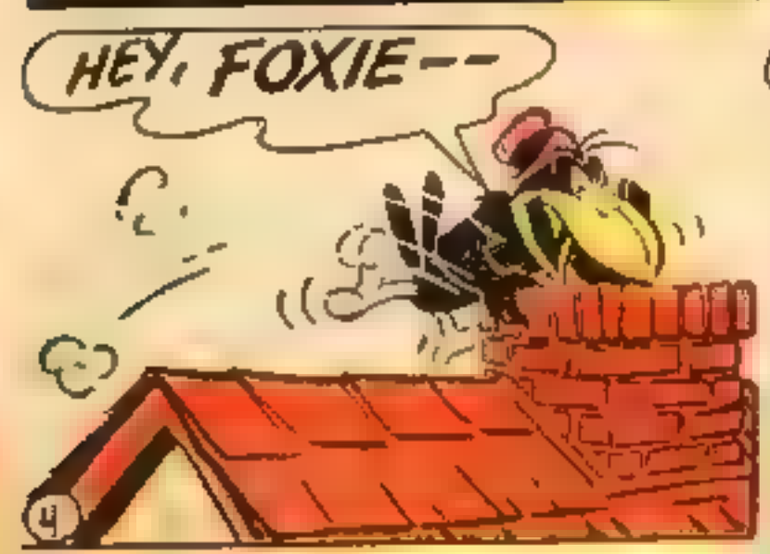

HOW'DYA LIKE DAT ?! FOXIE SLAMMED DA DOOR BEFORE I COULD ASK I'M WHAT HE WAS DOIN'!

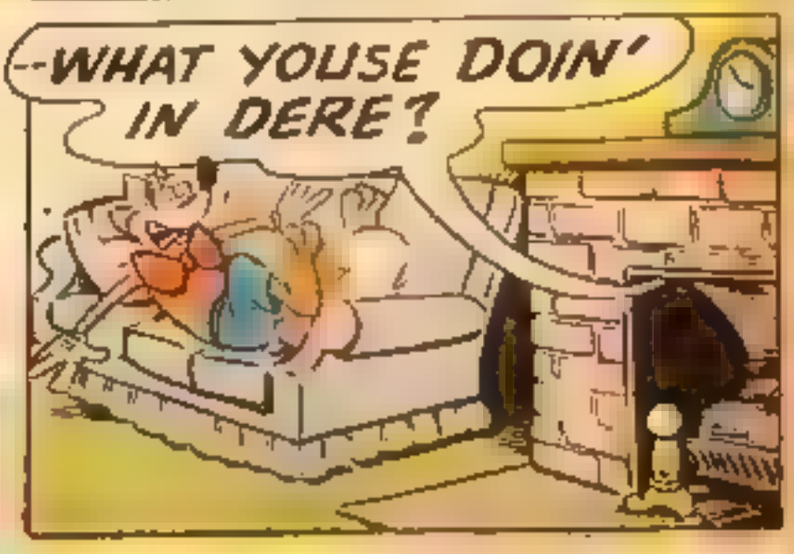

I GUESS I'LL HAVE TA TRY AGAIN!
NOT DISTURB
BAM!
BAM!

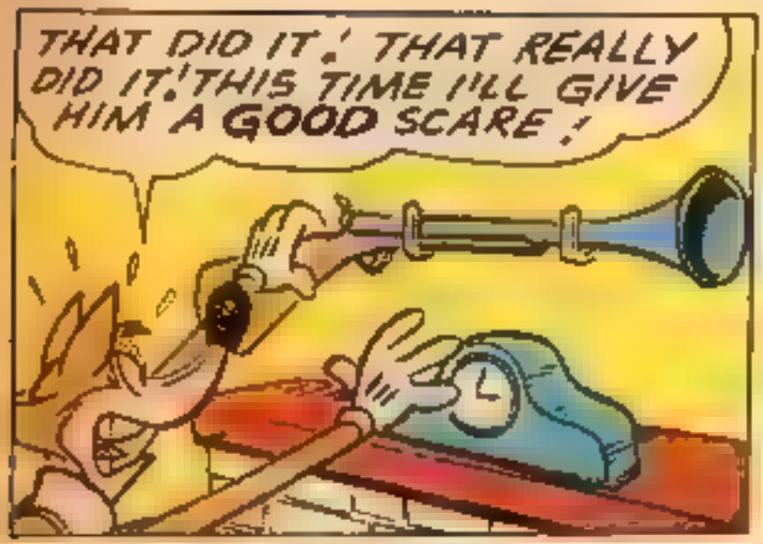

WHAM!

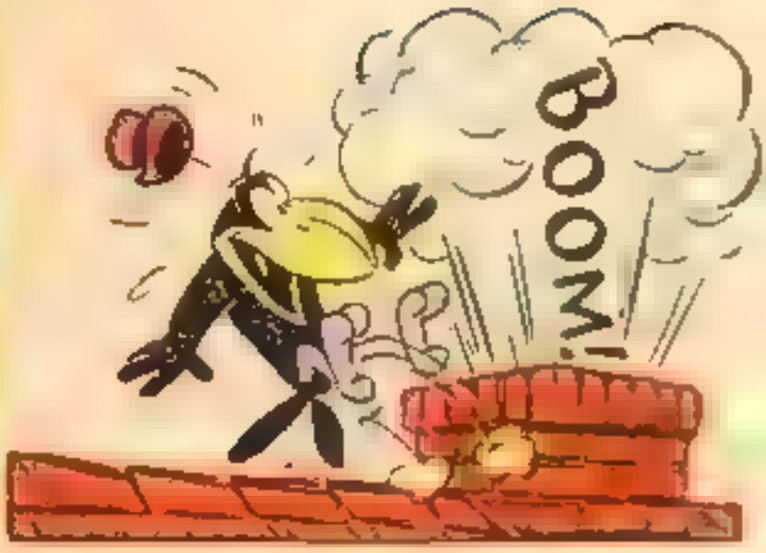

DAT WAS A SNEAK ATTACK AN' IT WASN'T FAIR!
SLAM!

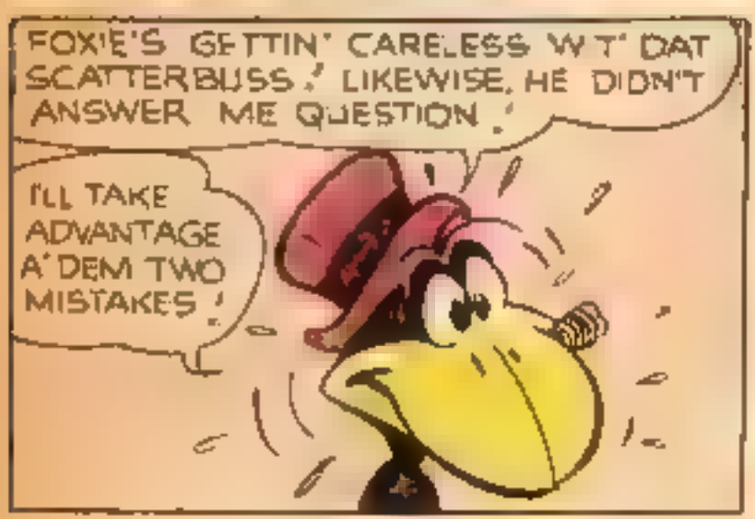
I GOTTA FIND OUT WHAT HE'S DOIN'!
POP!
I KNOW ANUDDER WAY- ONE DAT OUGHTA WOIK!

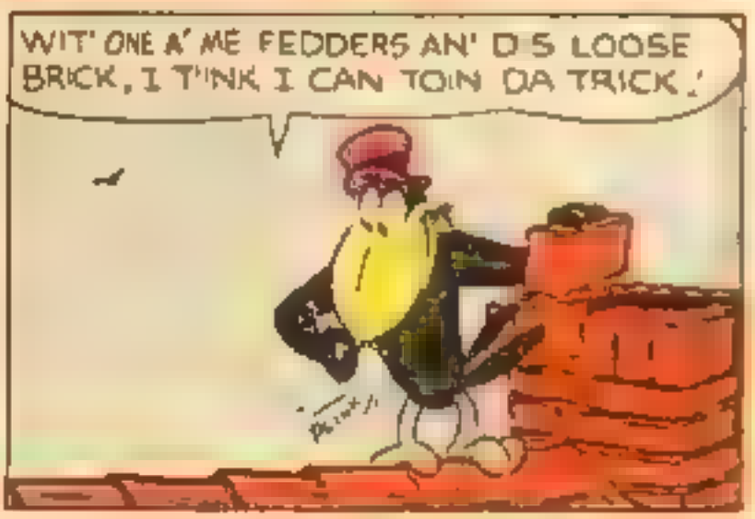

HEY, FOXIE--


--WHAT YOUSE DOIN' IN DERE?

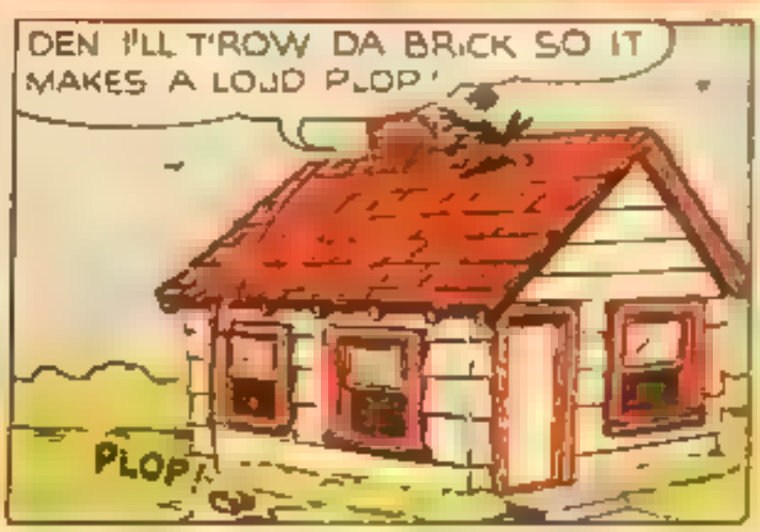

THAT DID IT! THAT REALLY DID IT! THIS TIME I'LL GIVE HIM A GOOD SCARE!

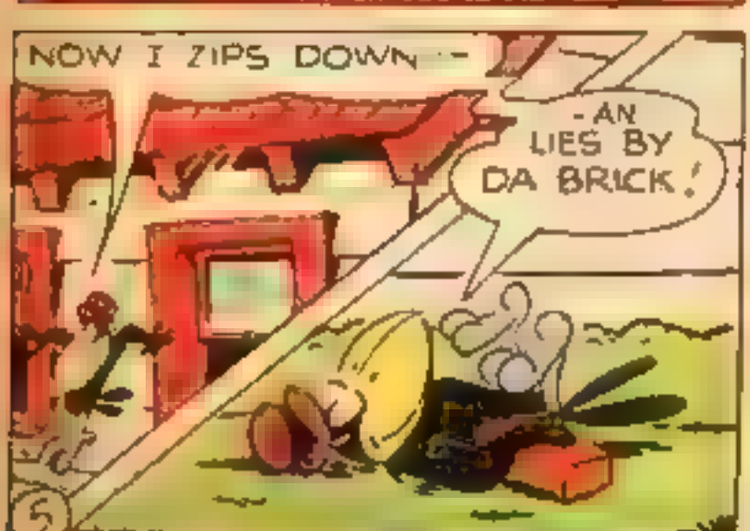

BOOM!

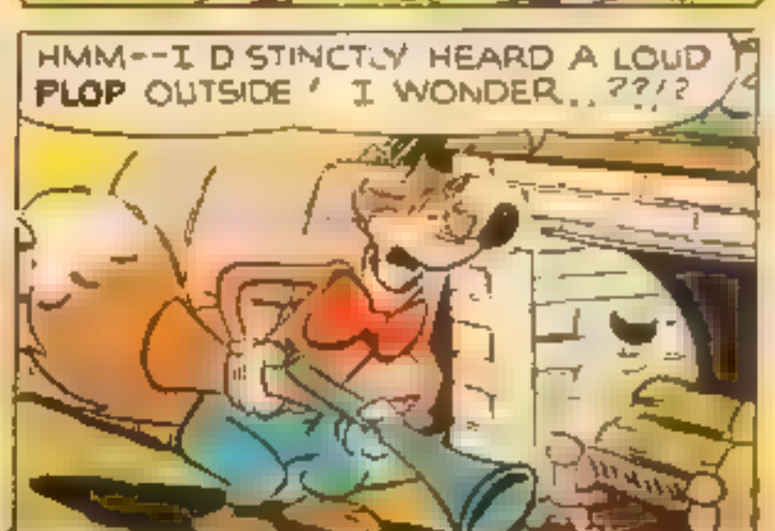

FOXIE'S GETTIN' CARELESS WIT' DAT SCATTERBUSS! LIKEWISE, HE DIDN'T ANSWER ME QUESTION!
I'LL TAKE ADVANTAGE A' DEM TWO MISTAKES!

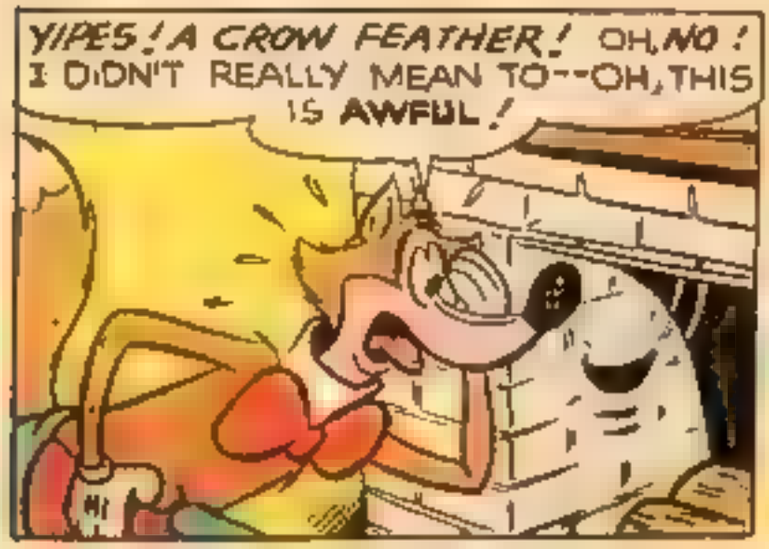

WIT' ONE A' ME FEDDERS AN' DIS LOOSE BRICK, I T'INK I CAN TOIN DA TRICK!

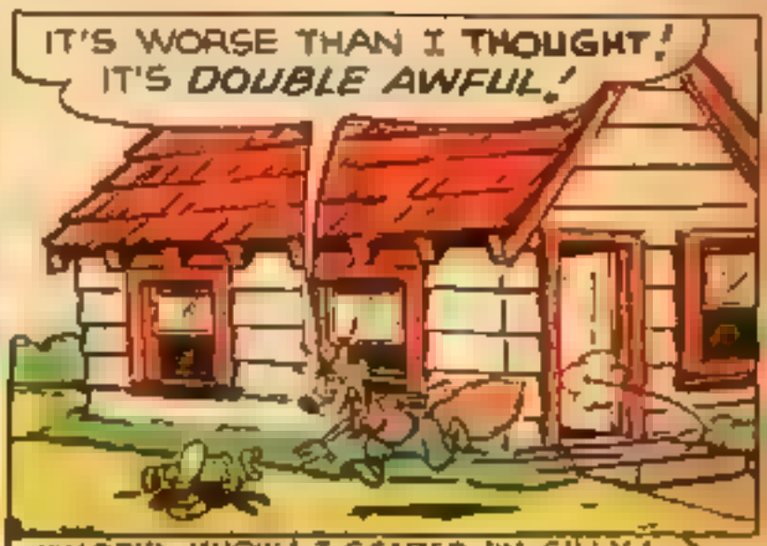
FO'ST, I'LL DROP DA FEDDER DOWN DA CHIMNEY!

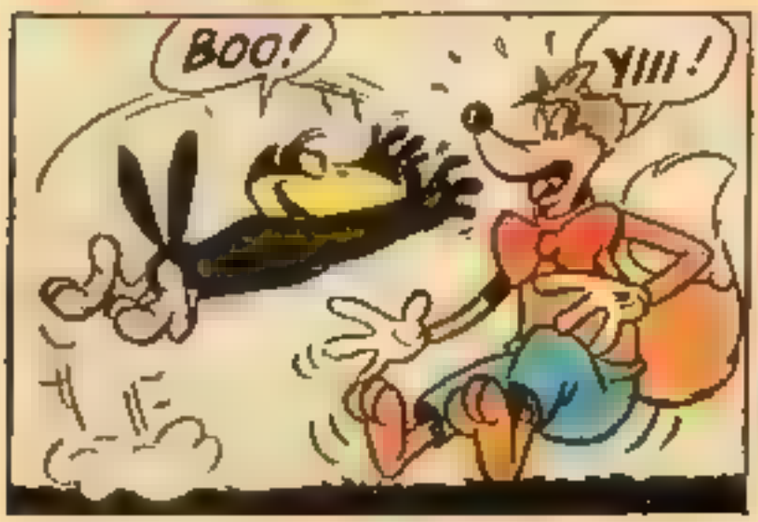

DEN I'LL T'ROW DA BRICK SO IT MAKES A LOUD PLOP!
PLOP!

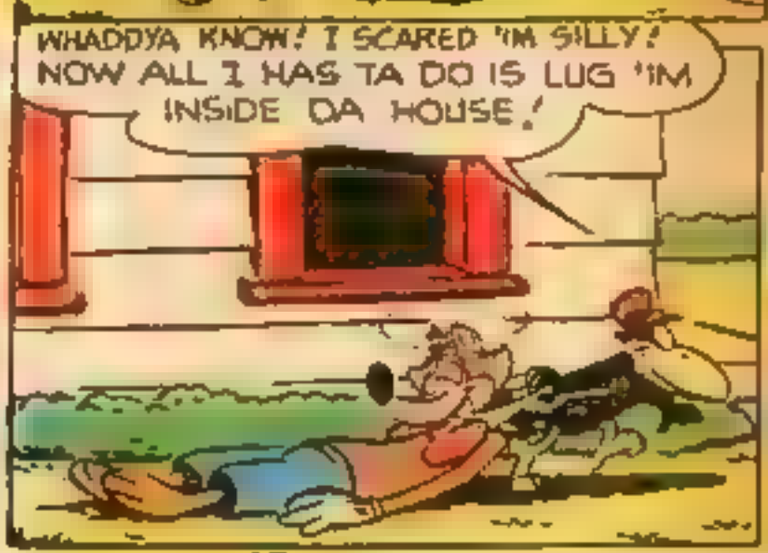

NOW I ZIPS DOWN--
-AN LIES BY DA BRICK!
5

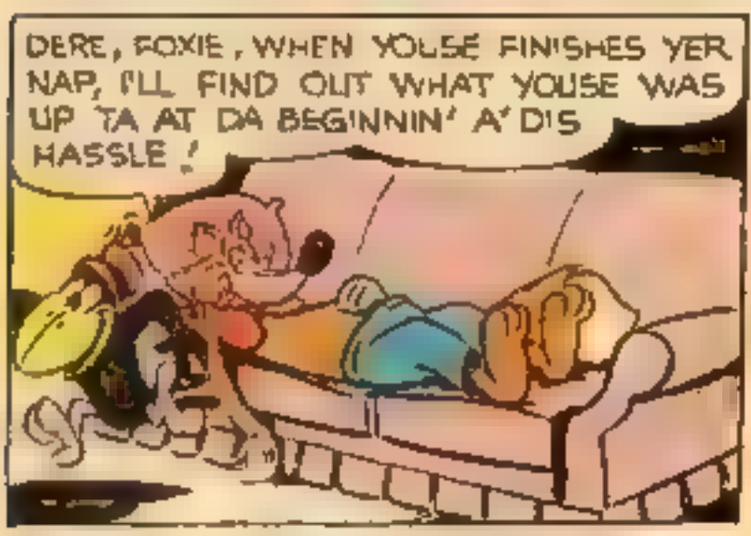

HMM--I DISTINCTLY HEARD A LOUD PLOP OUTSIDE! I WONDER..??!?

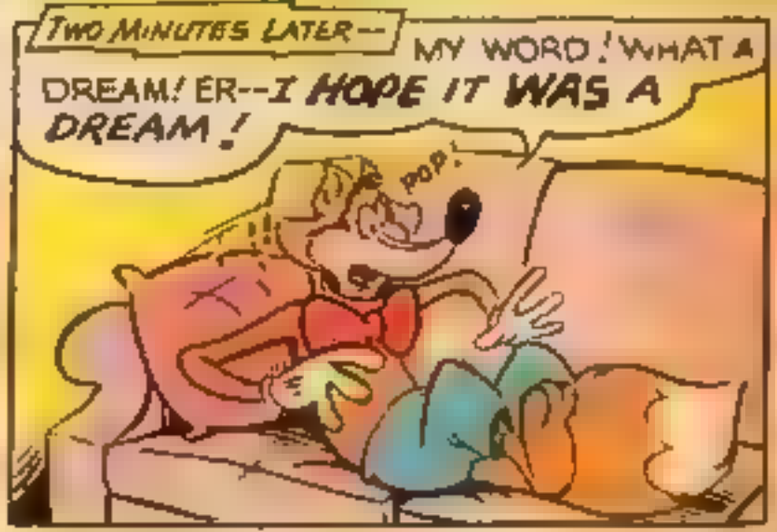

YIPES! A CROW FEATHER! OH, NO! I DIDN'T REALLY MEAN TO--OH, THIS IS AWFUL!

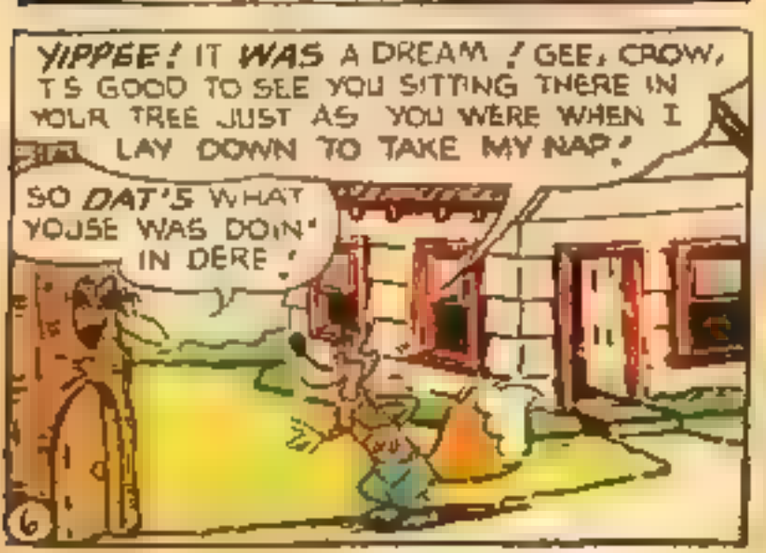

IT'S WORSE THAN I THOUGHT! IT'S DOUBLE AWFUL!

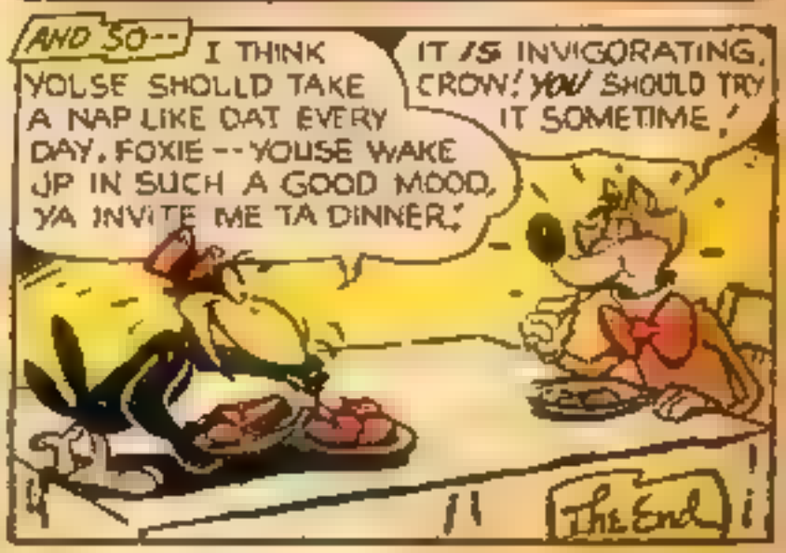

BOO!
YIII!


WHADDYA KNOW! I SCARED 'IM SILLY! NOW ALL I HAS TA DO IS LUG 'IM INSIDE DA HOUSE!


DERE, FOXIE, WHEN YOUSE FINISHES YER NAP, I'LL FIND OUT WHAT YOUSE WAS UP TA AT DA BEGINNIN' A' DIS HASSLE!


TWO MINUTES LATER--
MY WORD! WHAT A DREAM! ER--I HOPE IT WAS A DREAM!
POP!


YIPPEE! IT WAS A DREAM! GEE, CROW, T'S GOOD TO SEE YOU SITTING THERE IN YOUR TREE JUST AS YOU WERE WHEN I LAY DOWN TO TAKE MY NAP!
SO DAT'S WHAT YOUSE WAS DOIN' IN DERE!
6


AND SO--
I THINK YOUSE SHOULD TAKE A NAP LIKE DAT EVERY DAY, FOXIE--YOUSE WAKE UP IN SUCH A GOOD MOOD, YA INVITE ME TA DINNER!
IT IS INVIGORATING, CROW! YOU SHOULD TRY IT SOMETIME!
THE END

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CHRISTMAS GIFT WRAP ENSEMBLE
20 large deluxe sheets all 20"x30"—gay Christmas colors with matching seals and tags

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I've Made New Men Out of Thousands of Other Fellows . . .

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GIVE me a skinny, pepless, second-rate body—and I'll cram it so full of handsome, bulging new muscle that your friends will grow bug-eyed . . . I'll wake up that sleeping energy of yours and make it hum like a high-powered motor! Man, you'll *feel* and *look* different! You'll begin to *LIVE!*

Let Me Make YOU a NEW MAN— IN JUST 15 MINUTES A DAY

You wouldn't believe it, but I myself used to be a 97-lb. weakling. Fellows called me "Skinny." Girls snickered and made fun of me behind my back. I was a flop. THEN I discovered my marvelous new muscle-building system — "*Dynamic Tension.*" — And it turned me into such a *complete* specimen of MANHOOD that today I hold the title of "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

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When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll realize how fast "*Dynamic Tension*" GETS RESULTS! And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

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